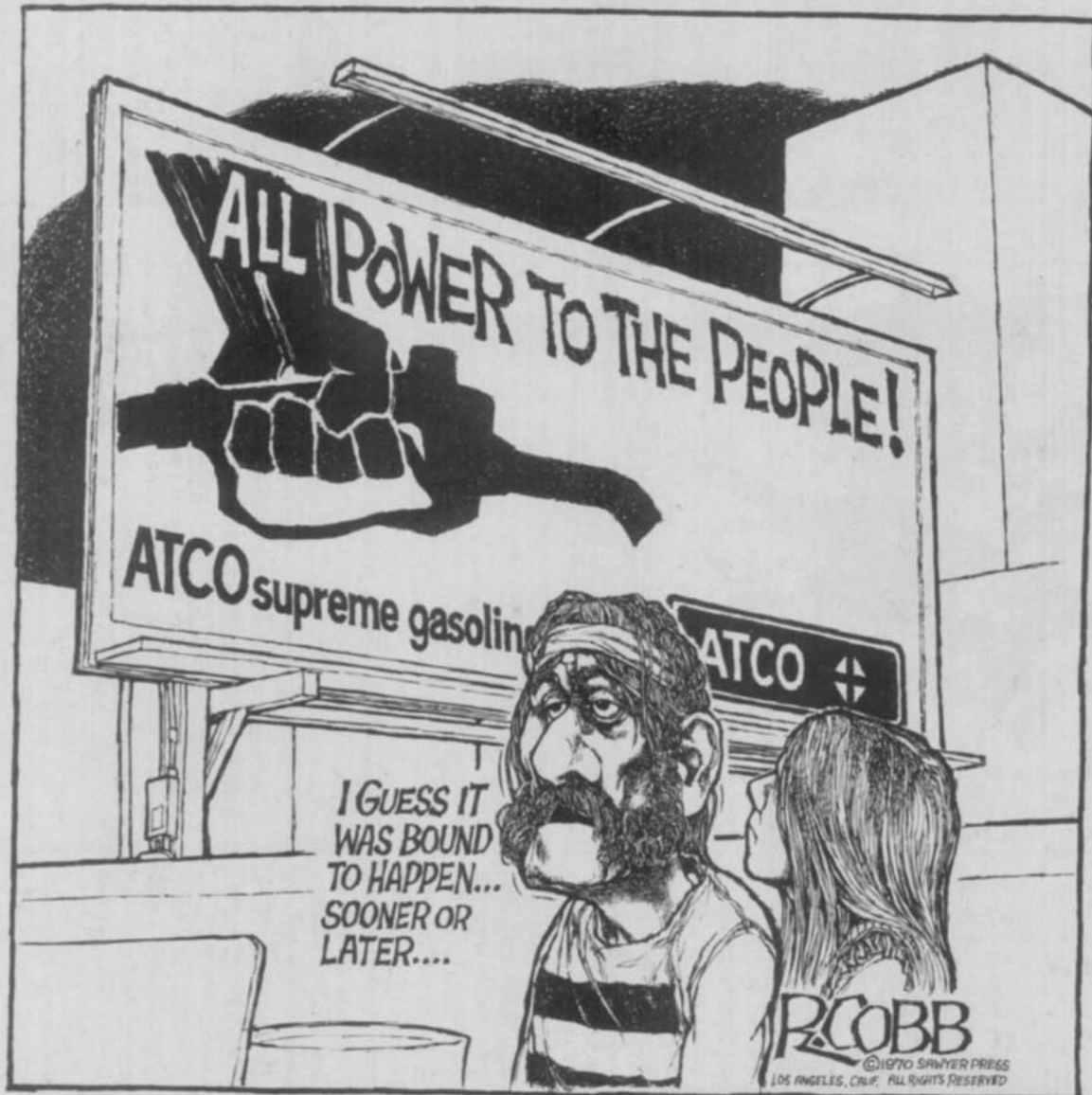


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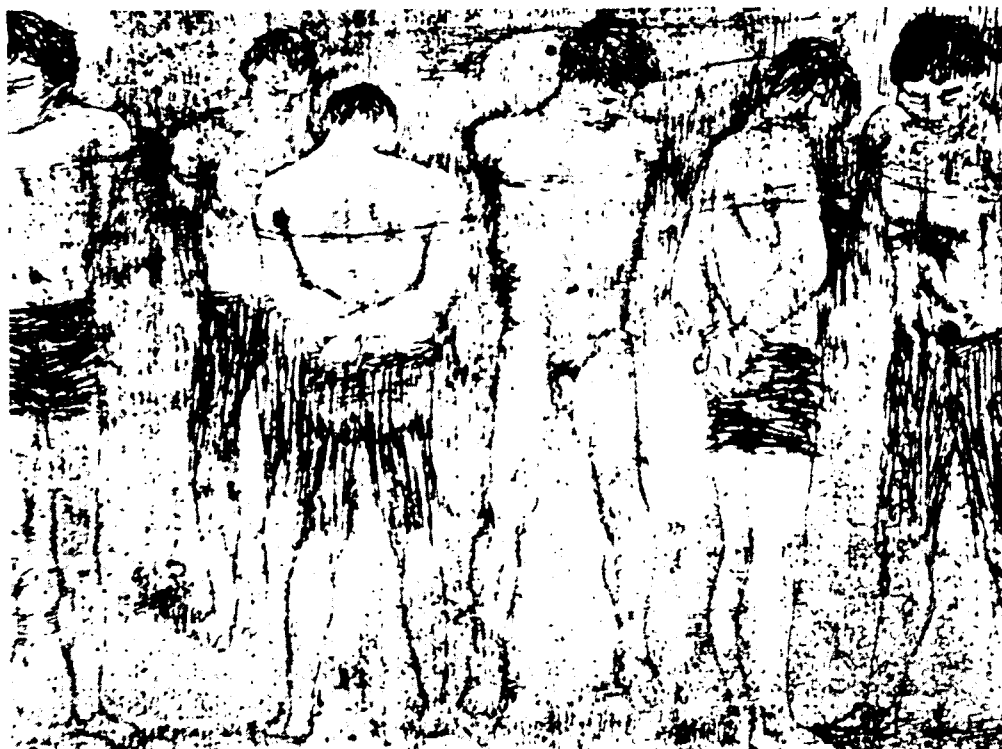
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ACTION GUIDE ISSUE
Neighborhood, Citywide
& National Action Groups

'It was an honor to wipe out a village'

DOROTHY MCGHEE



VIET CONG PRISONERS

Mitchell Jamieson

KENNETH Cambell, formerly a lance corporal and forward observer for the 1st Battalion, 11th Marines, 1st Marine Division, recalls calling in artillery north of the DMZ at Chon Thien on two villages merely suspected of supporting VC activities. This unprovoked attack of August 1968 resulted in the death of at least 20 civilians. Cambell remembers having no misgivings about the massacre at the time: "it was common procedure; it was an honor to wipe out a village to show how great artillery was."

Ex Sp/5 Phil Wingenbach, 24, medic (173rd Airborne and 17th Cavalry) reports that in February 1969 near Bao Loc, troops machine-gunned a village on hearing firecrackers they recognized as being a part of Tet celebrations. At least 18 civilians, each with ID cards, were killed and another 6 were wounded because "the guys just wanted to kill people." The men later claimed they had been fired on. Wingenbach does not remember being particularly bothered by the incident at the time: "I just started firing; I was indoctrinated pretty good in paratroop school: a gook was a gook."

Phil Wingenbach is no longer complacent about the events of which he was a part while in Vietnam; neither are the nearly 50 other veterans who testified here in Washington for three days recently at a National Veterans' Inquiry into U.S. War Crimes, nor are the hundred other veterans who sent written testimony. As Larry Rottman, 27, a former information officer put it: "we can't sleep at night anymore; we can't go to John Wayne movies and not cry."

The veterans' inquiry was sponsored by the National Commission for a Citizens Commission of Inquiry on U.S. War Crimes which was organized last year in response to the massacre at Song My. At the inquiry, scores of Vietnam veterans from all over the country presented eye-witness accounts of war crimes committed in Vietnam, listing dates, locations and units involved.

Their testimony documents the "indiscriminate and usual" murder of countless unarmed civilians, including women and children, and the wholesale destruction of civilian property, houses, crops and livestock as a result of such established military policies as harassment and interdiction, search and destroy and the establishment of free fire zones. T. Griffin Ellison, 24, a former corporal (26th Marine Regiment) recalled being instructed during a search and destroy mission "to kill every civilian armed or not, to burn every hut, to bomb every bunker without warning." Operation Phoenix, which was described on paper as "the neutralization of VC infrastructure" was really understood, according to Edward Murphey a sergeant from the Americal Division as "getting people away, blowing people away, doing away with people anyway you can."

The veterans detailed the widespread use of torture and murder of POWs, suspects and

civilian detainees, including women. POWs and suspects are routinely subjected to beatings, pistol whippings, mutilation, tearing of flesh with wire, water torture, electric shock with field phone wires, thrusting of bamboo splints under fingernails and into eardrums, and terrorizing with snakes and dogs. (Ex Sp/5 Peter Martinsen, former POW interrogator for the 101st Airborne, described being reprimanded for defacing a prisoner; standard operating procedure, he explained, was: "do what you want but never leave marks.") Major Gordon Livingston, 32, West Point graduate and former Regimental Surgeon for the 11th Armored Cavalry Regiment, reported being personally instructed by a general to "just keep the VC alive for a few minutes until they talk and then let them die."

The veterans also testified to the grotesqueries engendered by the high command's inordinate emphasis on high body count. Corporal Ellison, along with others, recalls being ordered to dig up two fresh graves, the corpses from which were used in his unit's body count even though one was the body of a 15-year-old girl. Water buffalo and slain civilians are added to body counts. In some units, soldiers are awarded three day passes for confirmed VC kills, and squads with a high body count in the Americal Division get an extra case of beer. Larry Rottman, formerly of the 25th Infantry Division, told of infantrymen getting into fist-fights on the field over which body was whose. A high body count helps a unit make its reputation and professional soldiers establish their careers.

The veterans also described the treatment of civilians during "resettlement" moves and in resettlement and detainee camps as being inhuman. Resettlement during operations Cedar Falls, Manhattan and Junction City was described as forced death marches in which hundreds of Vietnamese civilians were driven from their villages. "Resettlement" and detainee camps were repeatedly described by the veterans as mere barbed wire compounds, overcrowded, entirely lacking proper sanitation facilities and without medical service.

Other violations of the standards of international law the veterans described were the use of GB nerve agents and the lethal use of CS and CN tear gas in confined areas. They also described illegal and disguised excursions into Laos and Cambodia dating back to 1967.

The veterans took particular pains to emphasize that criminal and atrocious behavior on the part of American combat troops is not exceptional. As Dr. Livingston put it: "everyone is involved. To say that the people who commit

The above work is by Mitchell Jamieson whose work is on display at the Dimock Gallery, George Washington University through Jan. 3.

war crimes are a minority is fallacious; aberrant behavior is pervasive." Of Song My, Ex Sp/4 Charles Locke of the Americal Division said "it was nothing special except that it got a lot of publicity. What happened to Calley could have happened to 30% of the people there. You could do what the brass wants, like Calley, and get in trouble or you could not do what the brass wants and get in trouble. Either way you're shafted."

The feeling is that mass and indiscriminate killing is what the brass wants and is what the brass is encouraging in every explicit and implicit way.

Mike McCusker, 29, former E/5 (1st Marines) recalled one general telling him on his arrival in Vietnam that "we're here to kill gooks. During their military training, the veterans reported, Vietnamese were universal referred to as gooks, slanteyes and dinks. No distinctions are made in the application of such epithets between VC, suspected VC and Vietnamese citizens. The constant catchword in the military is that: "the only good gook is a dead gook." This indoctrination continues until, as one veteran put it, "they are not people anymore; they're gooks." William Marhoun, 30, former Sp/5 (173rd Airborne) once questioned his CO about a body count that included a woman and a child and he was told "a gook is a gook; if it's got slanty eyes, kill the bastard." Charles Locke summed up popular military philosophy: "If it doesn't look American, it's a dink. If it's a dink, it's bad and it should be dead."

Nathan Hale, once in Military Intelligence (Americal Division), told of beating POWs and suspects daily during interrogations. He ended his testimony with the lamentation "I thought I was right; I was told I was right." Military policy in every way indoctrinates troops to think of themselves in a righteous war against Communism. Gary Battles also from the Americal Division recalled "I was doing what I thought I should do. The American people wanted us there; it never occurred to me that it was wrong." Another vet testified "I sincerely believed I was helping them to free themselves from Communism."

The point that these veterans are making is that war crimes are not isolated aberrant acts, but a way of life and a consequence of our national war policy. Bob Johnson, a West Point graduate and a spokesman for the Citizens' Commission, explained: "we are not trying to find out who is guilty; if we did that we would have a list of millions. We want to find out who is responsible. We want to take it to the highest echelons." The message is that disillusioned veterans as well as the peace movement in general don't just want the war stopped; they want to make those people legally responsible for our national policy in Vietnam legally accountable as well. Lt. Lewis Paul Font, for

(Please turn to page 19)

JAMES RIDGEWAY

Hard Times**Nixon and pollution**

With this issue, James Ridgeway's column becomes a regular feature of the *Gazette*. The author says "the column will deal a good bit with ecology, poverty, police repression, etc. and will report events which do not ordinarily appear in newspapers." His most recent book, published by Dutton, is called *The Politics of Ecology*.

A YEAR ago Nixon promised to wage war on pollution. Instead the government worked behind the scenes to gut whatever decent legislation was proposed and largely ignored the laws already in force. As a result the national environmental programs are in a state of disintegration. A few examples suggest what is happening:

The Congress passed water pollution legislation in 1965 which directed the government to establish national water quality standards by 1967. While those standards are central to the entire pollution program, they still have not been set. Only 22 states have fully approved sets of standards, and the dates for implementing them stretch out into the 1980's.

Since the turn of the century industrial waste has been generally recognized as the most serious and difficult source of water pollution. (For every one pound of B.O.D. -- biochemical oxygen demand -- from a person there are four pounds from manufacturing industry.) But the government ignores the situation. Instead, over the last decade it spent more than \$1 billion in sewage treatment plants which according to a study by the General Accounting Office, are largely worthless. The municipal plants utilize biological processes in breaking down organic sewage. But these bacteria are not effective against inorganic industrial wastes and, indeed, with many companies pouring refuse into municipal sewers, the industrial wastes actually pollute the bacteria, thereby eliminating whatever

effectiveness the plant originally had in breaking down human sewage. The current administration policy is to encourage municipalities to join with industry in building bigger regional sewers. By and large these sewers also will depend on bacteria and hence the problems will simply get bigger. More money will be wasted building more useless sewage treatment plants.

Last spring Secretary of Interior Hickel swore he was going to put a stop to mercury poisoning. In a rare show of nerve, the Justice Department actually filed suit against 10 large corporations charging them with illegal dumping of mercury. But even as the suits were filed, Hickel was writing a letter to Robert G. Pamplin, chairman of Georgia-Pacific, one of the companies sued, telling him not to worry about anything, everything could be worked out ok. Subsequently, the suits were either dropped or negotiated. In September Hickel announced that mercury discharges had been reduced by 86% between July and September. What Hickel didn't say was that this statistic was based on the corporations' own data, collected on one day, and in many instances over a weekend when the plants were idle. But even if the government were to cut the levels of mercury wastes by 86%, it would be a meaningless figure. The government has no safety standards for mercury in water.

Last year Nixon got a lot of press with his grandiose scheme for spending \$10 billion in five years to end water pollution. He proposed establishing an environmental financing authority which could help local communities finance new sewerage systems. However, on a closer look it became apparent that Nixon actually only proposed to spend \$4 billion in government funds leaving the rest to the local communities which are sorely pressed with other costs.

More to the point, the Nixon program, warmly endorsed by Senator Muskie, looked like a pork barrel for the north east states. It works like this: Since the first sewage treatment plant was built in the United States in 1865, the government has invested \$9 billion in plants which treat sewage from 92% of the population. Now in four years, Nixon proposed to commit \$10 billion to treat the other 8% of the population (10 million people) and to bring all treatment levels up to the secondary stage. About half of the money would go to the northeast states, including Pennsylvania, New York, and New Jersey as well as the New England states. The highest per capita expenditures were scheduled for Maine -- Muskie's home state -- New Hampshire and Vermont.

Probably the least expensive way to effectively sewer rural communities in the northeast would be through septic tanks, lagoons, or other forms of filtration. But the sanitary engineers and public health doctors deride septic tanks and lagoons as a health menace. They insist that all communities should be sewered and their wastes treated. Naturally sewage-treatment plants cost much more than a lagoon or septic



tank and involve study by consulting engineers and much heavy construction work. According to the Federal Water Quality Administration, it costs on a national average \$179,000 to construct an activated sludge plant -- a typical type of sewage works -- which handles 10 million gallons a day. But in the northeastern states that plant costs \$441,000 or 246% more than anywhere else in the United States. This is partly due to the enormous profits of the construction industry, which runs 13.7% after taxes. On top of that the consulting engineer takes his 6% cut. This business could come to rival the highway program as pork barrel. It is directed at the construction and engineering industries through the governors -- two of whom are prominent Republicans -- Cahill of New Jersey and Rockefeller of New York.

Partly because of the obvious political risks, the Congress has buried Nixon's water pollution "reforms," and there isn't likely to be any new legislation this year.

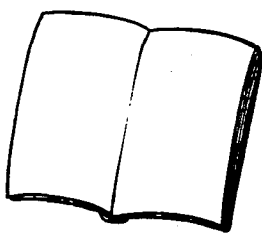
ITEMS: CONGRESS WILL SPEND \$30 MILLION to build a lavish federal police academy on 60 acres of suburban Maryland land. Under management of the Secret Service, the academy will include a mock city where police trainees from different government agencies can practice at breaking up riots and controlling crowds. The Secret Service is rapidly becoming a federal police force. It now operates the Executive Protective Service (E.P.S.), a projected 800 man unit, which patrols embassy areas around Washington. At full strength this force will be one fifth the size of Washington's Metropolitan Police Department, and may expand its activities to other cities. . . FOR THE FIRST TIME THE AIR FORCE is enlisting women in its ROTC programs. The Pentagon is enthusiastic about the possibilities of expanding ROTC in this manner; Air ROTC programs for women are now ongoing at 95 universities. Air Force recruiters stress the Women's Lib line, "I'm doing this to prove I'm just as good as a man is." says one happy recruit. . . WHITE, BLUE COLLAR WALLACEITE workers will be working with Nader staff men in building a movement to hit U.S. Steel's Gary Indiana plants. Assault will concentrate of air pollution and tax assessment; suits will soon be filed.

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Concrete theology

O Almighty God, who has given us this earth and has appointed men to have domination over it; who has commanded us to make straight the highways, to lift up the valleys and to make the mountains low, we ask thy blessing upon these men who do just that. Fill them with a sense of accomplishment, not just for the roads built, but for the ways opened for the lengthening of visions, the broader hopes and the greater joys which make these highways a possibility for mankind.

Bless these, our Nation's road builders, and their friends. For the benefits we reap from their labors, we praise thee; may thy glory be revealed in us. Amen.

--"Prayer for America's Road Builders," the official prayer of the American Road Builders Association.

Sermon from the underground

DANIEL BERRIGAN

WHILE the FBI was searching for Father Dan Berrigan this summer, the apostle of non-violent resistance surfaced at a Sunday Church service in Philadelphia in August 2. Here is the sermon delivered by Father Berrigan on that occasion, as reprinted in the Catholic Peace Fellowship Newsletter:

DEAR FRIENDS, I must thank, first of all, so many who have made this morning possible, that I should be in a church with my fellow Christians in such circumstances as my life has brought me to. I come to you really in the name of all those who have said "no" to this war-- from prison, from the underground, from exile, from the law courts, from death itself. I do not hesitate to say, in the light of the readings we have heard from the Scriptures, that I come to you also in the name of the unborn, to present on an ordinary Sunday morning to fellow Christians the scandal of one who lives outside the law; the added scandal of one whose brother, also a priest, is in a federal prison, the first political prisoner in our history who is a priest; to present you with the further scandal that I have refused to submit before the law and go to prison myself, and that I am hunted and underground for the duration of the war, at least; to suggest to you that my life may open questions also for yours, for your families', for your work, for your attitude to human life and death, especially the death of children and the innocent.

We heard this morning that tale of the great men of old who suffered persecution in their times: who in the Old and New Testaments were such witnesses to the truth as to become part of that truth itself so that we may now hear their lives and deaths as God's Word. In such men and women, it seems to me, again and again the truth of human life was made flesh. And the voice that declared their truth was the flesh of men often violated, exiled, despised, ostracized by the powers, unable to come to terms with the Caesars of church and state; men and women who endured life and endured death because they believed.

Dear friends, I believe we are in such times as make such demands upon us also. I believe we are in such times as make it increasingly impossible for Christians to obey the law of the land and to remain true to Christ. I bring it with a full consciousness that in bringing it I increase my own jeopardy. I bring it, as I stated before, from my brother in prison, from all my brothers in prison, from all of those who suffer because children and the innocent die.

We are told that some thirty years ago when the Nazis had occupied Denmark, the ministers of religion made an agreement among themselves that week after week they would mount their pul-

pits with a common project in mind; that is to say that they would go before the people with the word of God in order to translate the lies of the time. All of that hideous language of blood purity, and of the liberation of people through death, and of the thousand year kingdom of the pure race, and of the Jews who must be eliminated in order to attain or keep that purity, and of the cult of violence and blood and death, and of the captivity of the churches as good civil servants of the state. All of this, week after week, the people found translated to the vital truth that saves. Week after week the liars were unmasked. Week after week the Jews were protected. Week after week men, women and children went on living, supported in hiding, gotten out of the country, saved from the executioners.


Dear friends, how do we translate to our own lives the bombing of helpless cities? How do we translate to our lives the millionth Vietnamese peasant perishing? How do we translate to the truth of our lives the one hundred thousandth village burned? How do we translate to our lives in the light of our Bible, the millionth refugee rounded up? How translate into this morning's text the fifty thousand children napalmed? How translate on this summer morning the fifty thousand American dead? How translate the perfidy of the Tonkin resolution? Or the tiger cages of Con Son? Or Songmy? Perhaps we have no translation. Perhaps our lives are meant to go as usual. Perhaps for us there will be no suffering. Perhaps our moral equipment allows no limit to the death of the innocent. Perhaps we will continue to link our lives not with the great men whose lives are commended to us today, but to link our lives, with the obedient American Christians, with the good obedient German Christians under the Nazis, with the good obedient South African Christians under the racist state, with the good obedient Brazilian Christians, with the good obedient police state of Greece. I do not know because, regretfully,

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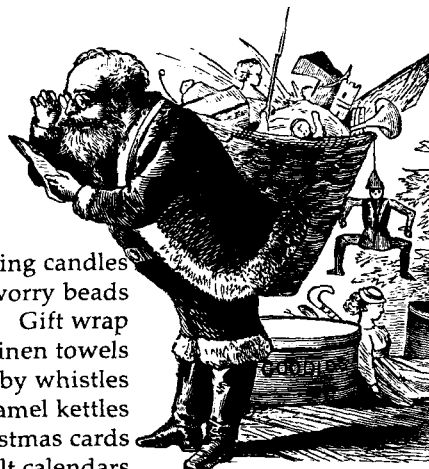
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THE CAMPAIGN

Who's Joe Yeldell. . . . now?

SAM SMITH

WHEN word leaked out that Joe Yeldell was being considered for a seat on the newly created City Council, Marion Barry was asked by a reporter for his evaluation of the man. Responded Barry: "Who's Yeldell?"

Yeldell, it turned out, was one of those bureaucrats sometimes patronizingly described as "neighborhood resource people," a guy who taught a Headstart class, belonged to the Urban League and the Congress of PTA's and took an interest in neighborhood affairs. He was also--more importantly it turned out--a "marketing representative" (i.e. computer salesman) for IBM. Among his projects was a White House computer system used for storing the names of potential appointees to federal posts. As Joe himself describes it: "One day, we were looking for possible councilmen and Joe Yeldell's name came dropping out." It probably wasn't quite like that, but Yeldell is not the sort of man to waste the opportunities presented by access to the White House.

The "Who's Yeldell?" joke flourished for awhile and then quickly evaporated as Yeldell developed into one of the pleasant surprises of the District reorganization plan. People found him receptive to new ideas, willing to do something about them and refreshingly free of blarney. He seemed right up there with councilmen like Walter Fauntroy, Stan Anderson and Polly Shackleton and, what's more, showed an inclination for effort and efficiency matched only perhaps by Polly.

But the first days following reorganization seemed relatively halcyon ones. Even if the newly appointed government represented only a halting step towards home rule, the impotent inactive and insensitive junta of Tobriner, Mathe and Duncan was gone. The new commissioner, Walter Washington, was only a marginal improvement, but there did appear to be an honest-to-god City Council which, despite its colonial foundation, was going to make and attempt to follow the President's bidding and act like it was elected.

Today Joe Yeldell stands for the non-voting



delegate post as the candidate of the District Building, business interests and the Central Labor Council. He retains claims to the loyalty of those who, like him, live south and east of the Anacostia River, in that colony within a colony, but in large part those who grew to admire him when he first became a public figure are favoring other candidates. Yeldell is left having to rely upon the financial support and organization of the local power brokers, which once again resurrects the old question of who is Yeldell.

To understand what has happened to Yeldell one must examine the history of the Council itself. In September 1969, the Gazette analyzed the Council's metamorphosis this way:

"From the outset the City Council has made

an effort not to appear to be the colonial legislature that it is. At its best, it has made the charade almost believable, as it has taken the side of the District residents in scraps with the Commissioner, Congress or the White House.

"Inevitably though, it has been a losing battle, with defeat hastened by the Nixon Administration's de facto rejection of self-government for the District and the return of the city from a few moments of expanded local prerogative to grim subservience to each whim of Congress and the executive branch.

"Just as the Soviets found the liberalization of the colonial status of the Hungarians and the Czechs intolerable, so Congress and the Nixon Administration found the liberalization of this city's colonial status a threat to be repressed.

"The results were infinitely gentler than those experienced by the Eastern Europeans. But while the style was vastly difference, the dynamics showed some interesting parallels. The basic difficulty in liberalizing a colony is that it is a little like a mother telling her daughter it is all right to go to bed with boys but she shouldn't have sex with them. Once the feeling starts coming on, there isn't much one can do about it. Puritan mothers and political dictators have tried to deal with this situation by not letting the feeling get going or, if it does, trying to make sure that it doesn't happen again.

"The Johnson Administration loosened the reins of the federal government on the District and the feeling of freedom here got going. Walter Washington strutted around like he really was a mayor, the City Council pretended that it was elected and the man in the White House looked benignly upon the play he had created.

"Congress, never really happy with Johnson's reorganization plan, grumbled, but perhaps not as much as if the new District Administration had not so assiduously attempted to prove to the congressmen that nothing really had changed.

"Walter Washington made a few mistakes from the congressional point of view, but not many. If Commissioner Washington had been unbundled by a City Council, the city government's relationship with the Congress would have quickly settled into a warm and tranquil one, with the city being Congress' homeaway from home, and Walter Washington the trusted family retainer.

"The Council (at least some of it) had other ideas. A working minority of its members took seriously the President's mandate to act as though they had been elected. Polly Shackleton, Stan Anderson and Joe Yeldell were particularly diligent in this regard and with their help the Council began gaining the gossamer quality necessary for urban survival these days: credibility.

"The crunch had to come sometime. The pressures were increasing all the time. And the Council reacted with increasing ambivalence. It wanted to be the people's friend but it was increasingly afraid to vote the way the people wanted.

"As the city's political leadership pressed the council to fish or cut bait, it became more sullen. It withdrew into Chairman Hahn's private chambers to pass on matters that were public business. Secret meetings, improper by any normal definition of fairness, became the order of the day. And when the Council was forced out into the open on a major issue, it

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brought the police with them. One could gauge the extent of the Council's feeling of guilt by the number of cops cached away in various rooms and corridors of the District Building...

"In such a climate it was small wonder that the City Council was so ill-prepared to stand with the people on the freeway issue. Already afraid of the people, now it was afraid of Congress as well. And as Congress moved its political tanks into the city in the form of threats against the subway, the city's taxing authority, indeed its whole budget, the Council weighed its fear and found it feared Congress more..."

There were three major turning-points in this process of alienation from the city. The first was the election of a President who had no intention of permitting the City Council the leeway granted by the Johnson Administration. The second was the appointment of Gilbert Hahn as council chairman, moving the council out of the public eye and into the backroom, and the third was the 1969 Council vote on the freeway issue. It was not until the third event that Joe Yeldell found himself poised on the banks of a personal Rubicon.

Joe agonized over the vote, but when the roll was called, his "aye" was added to those of the majority of the council as it voted 6 to 2 to repeal its previous decisions on the freeway and accept a congressional mandate, accompanied by the threat of loss of subway and other funds, to proceed with construction of the Three Sisters Bridge and a study of the North Central Freeway. Yeldell said his vote caused him "more personal anguish" than any he had previously cast. He rationalized it on the basis of politics: "Reason dictates that this is not the issue upon which to wage an all-out battle."

Much of the anger of those present at the time of the vote was directed at Yeldell. This may appear a bit strange inasmuch as his vote

was not crucial to the final decision, although it was rumored that the Nixon Administration strongly desired at least one "good black vote" in behalf of more freeways. What motivated the anger against Yeldell is something that was to increasingly haunt him: resentment against a friend who betrays. That fragile cord of credibility between Yeldell and the city's progressives snapped on that summer's day. He could have been a symbol of courage: instead he joined those cowering in the corner.

Joe continued to work hard, listen to the problems of citizens and try to do something about them, and occasionally took an active role in battle against the entrenched forces of the DC government. The bureaucracy hidden in the stacks of the DC Public Library, for example, felt his presence on the Library Board of Trustees, previously a haven for contented catatonics.

But it was no longer, no matter how much he might have wished otherwise, business as usual for Joe Yeldell. In the months since that time, Yeldell has moved noticeably closer to the power structure of the city. He melted comfortably into the growing conservatism of


the Council. He has boasted of not having any enemies on the Hill. He has become increasingly friendly with both Gil Hahn and the Commissioner. As chairman of Metro, he himself became a major power broker in the city. In short, Joe Yeldell has a new constituency now and it isn't us.

His new constituency within the District Building, on the Hill, in the Board of Trade and DC's white-dominated labor unions, has money, power and a respectable number of votes. Whether there are enough of the latter to carry Joe into office seems questionable. But even if there are, it is sad to see a man like Joe Yeldell dependent upon such an alliance, responsible as it is for much of the city's misery.

Joe Yeldell's vote on freeways not only remains wrong in principle, but it has proven to be a political error as well. It not only hurts his chances of winning; it also was part of a Council misjudgement that has led to nothing but more congressional blackmail, just as freeway opponents claimed all along. Yeldell compromised principle in the name of pragmatism

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NATURAL LIVING Foods of imperialism

PAULA AYERS

Part II

PEOPLE OF THE NORTH

WITH calm grace Eskimos survived centuries of harsh Arctic winters, using only what they could make or save from their environment. Traders were attracted by their skilled carvings and beautiful furs. In exchange, the Eskimos got mostly refined foods, which didn't fill their nutritional needs. TB and small pox decimated the newly modernized Eskimos along the Pacific coast. Dr. Price, continuing his search for healthy people, went far inland by "modern aeroplane" to contact self-sufficient, isolated Eskimos.

THE McDOWELL PAPERS

CHARLES McDOWELL JR.

As any retailer will tell you, for many years about seven out of 10 neckties were purchased by women for bestowal upon men. Any man will tell you about four of the seven were quite wrong for the recipient. But something sweeping and profound has been happening to the American male's necktie in the past five years or so. It has been happening progressively, and now it has finished happening. The trend has nowhere else to go, for it has reached the point where all standards of style, taste, tradition, practicality and sanity have collapsed completely.

The intimidation of mankind with his own neckties has gone so far that few of us have any idea any more what sort of ties we prefer, even if we had a choice.

Although I have said that all standards applicable to neckties have collapsed, I might have overstated the case. It is possible that a few shreds of standards remain. In an effort to delineate them, if indeed they exist, I have compiled the following guidelines for neckties at Christmas 1970:

No man should be asked to wear a tie so wide that it shows through the armholes of his vest.

No preacher should be asked to wear a tie that would be inappropriate on a rock guitarist.

The knot in a necktie should not be so large that it blocks the free exercise of the lower jaw in talking or eating.

There is no color of necktie that cannot be worn with a pink or purple shirt, but single color ties are considered embarrassingly unadventurous

(turn to p19)

Pictures of these cheerful, generous people show softly molded faces, with broad cheekbones and jaws. The older Eskimos had worn their teeth halfway down, yet secondary dentin protected the pulp chambers and there was no decay. Women were especially susceptible to decay since pregnancy draws on their reserves of calcium and other minerals. Yet one Eskimo woman Dr. Price met had 26 children without decay in any of her teeth. In contrast pictures of modernized Eskimo adults reveal many missing teeth.

Their children suffered most from this change in diet. While still in the womb, they were deprived of necessary nutrients. As a consequence, their faces were narrower, and their chins more pointed than any previous Eskimos. Also their teeth were crowded into narrower dental arches and nostrils were pinched, often leading to mouth breathing. Dr. Price met 2 white children, whose diet was even more refined, who were on their way to the U.S. to have operations so they could breathe through their noses.

The traditional Eskimo preference for the vitamin- and mineral-rich inner organs, rather than muscle meat, undoubtedly helped prevent heart trouble, which we associate with a heavy meat diet. The inner layer of skin of one highly valued species of whale was shown to be high in Vitamin C. Eggs of wild birds were relished. Fish eggs, both fresh and dried, were saved for the children and for women preparing for conception, while the milt of male salmon was eaten by perspective fathers. Price particularly noted that the sturdy Eskimo babies, which were nursed for a year, never cried except when hungry, and had no pain in cutting their teeth.

The scant northern vegetation was also well utilized. Water grasses, bulbs and willow leaves were spring favorites. Flower blossoms and sorrel grass were preserved in seal oil. Wild berries were frozen and mixed with blubber in the winter for Eskimo ice cream. Ground nuts, cracked by mice, and sea weeds were appreciated.

A government doctor told Dr. Price that in his 36 years among the Eskimos, he had never been able to arrive in time to deliver babies of old fashioned Eskimo women. The new crop of mothers, however, born after their parents had changed to imported foods, were carried to the hospital after being in labor for several days.

It was necessary to go far into Northwestern Canada to find Indians who didn't frequent trading posts. These people were very hospitable and showed their community spirit by girdling a few more trees than they would need for firewood so that future visitors would find a good supply of dry standing timber. Honor among these Indians was so strong that nearly all cabins were left unlocked when the families were away on hunting trips.

Asked how scurvy was avoided an old Indian explained that each person would get a piece of the walls of the second stomach and of the 2 small balls in the fat above the kidney of a downed moose. The latter were identified as

the adrenal glands, which are particularly high in Vitamin C, as are the stomach walls. The Indians used other organ meats but gave the less nutritious muscle meat to their dogs. Bones were cracked for the marrow, which was traditionally saved for the children. Like the Eskimos, these people were wise in herbal lore. British Columbian Indians used Devil's Foot root tea successfully in treating diabetes, a rare disease among them. The tea can be taken by mouth whereas insulin, which is digested by the stomach, must be injected.

Of 87 people of one tribe, only 4 teeth had signs of previous decay. Checking 20 homes, much closer to the trading posts, Dr. Price found 10 bed-ridden arthritics as well as much tooth decay and TB. There were no dentists within hundred of miles. Dr. Price described a family: the parents had typical Indian features, though teeth were missing because they had changed to refined foods. The children born after the change in diet had narrower faces, crooked teeth and pinched noses which made them mouth breathers. Still further south, the director of a hospital said that the current generation of Indian women often required surgical intervention in giving birth. Another doctor would send ailing Indians back to the most isolated branch of their family, which would almost always help clear up the patient's problem.

NATURAL LIVING CLASS

We have a natural living class at the Free Clinic, Wisconsin and Volta NW, each Wednesday beginning at 8 p.m. -- P.A.

The pure foods and pure lives of the isolated Indians and Eskimos seem to have an effect on their higher senses. They could understand the communications of wolves and learn the direction and rate of travel of wild caribou, days before they were in hunting range.

SOUTH SEA ISLANDERS

Today's tourists often wonder where the fabled South Sea beauties have gone. Early navigators reported the inhabitants as being exceedingly strong, having beautiful faces and figures and kind dispositions. There are two main ethnic groups, both with rich tan coloring: the Melanesians with lambs wool hair and the Polynesians with straight hair. The pictures of isolated Melanesians and Polynesians show unworried brows and gentle eyes. The cheekbones and jaws are well-developed and the broad rounded noses are relatively flat.

In one area, when a woman first knew she was pregnant, a feast would be called. Her tribe welcomed the expected child and pledged to care for it if the parents weren't able to. The chief would appoint a young man to bring the expectant mother certain nourishing sea foods each day.

Two years spacing between children was customary to preserve the strength of the mother and future children. If a child was weak or sickly, the people would say of the parents, "Ah, well, they have only themselves to blame!"

Missionaries urged use of cotton clothing, so native people reluctantly gave up coating their bodies with coconut oil. They knew that the oils when radiated by the sun, had a nutritional value. Vegetable oils act like body oils forming Vitamin D on the skin which is absorbed into the system.

Another wise tradition caused unmodernized

(Please turn to page 14)

CORRESPONDENCE

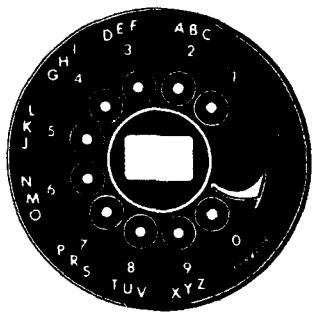
Brothel economics

CONGRATULATIONS on your Nov 23/Dec 6 number of the *Gazette*. Hobson for Senator!

I would like to remind writer Thomas Shales that prostitution is usually associated with low wages and low status for white collar women, and in any case usually results in the economic exploitation and social degradation of the prostitute. The business is usually more convenient for the customer, more profitable overall and provides for better quality control and disease prevention if several prostitutes stay home together and receive customers. However,

this means they need a salesman and/or housekeeper who usually manages to extract an excessive share of the revenue from operations. Indeed the pimp or madame's relation with the prostitute is somewhat similar to that between the owners of major league ball teams and their ploys. Both groups are treating the short-lived talents of human beings as if they were so many little gold mines, to be stripped of their lode as quickly as possible. For such reasons, Mr. Shales has adopted, inadvertently I hope, a thoroughly reactionary position.

Lewis Smith
San Juan, P. R.



THE GAZETTE GUIDE

Citywide action organizations

FOR national organizations with offices
in DC see national listings.

BLACK ACTION

BLACK UNITED FRONT, P.O. Box 3374,
DC 20010. 723-2008.
BLACK PANTHERS. 1932 17th NW, 265-
4418.
PANTHER DEFENSE COMMITTEE, 1724
20th NW (basement). 462-6789.
UNITED BLACK FUND, 4812 Georgia Ave.
NW. 628-8338 or 483-4297. (Fund-raising
for charitable, health, recreation or allied
purposes within the black community).
BLACK ECONOMIC UNION, 3230 Penna.
Ave. SE. 581-2200
FUND FOR SURVIVAL FUND, P.O. Box 4590,
DC 20017 (Fund to help Pride Enterprises stay
financially solvent)
PRIDE INC., 1536 V NW, 483-1900 (Black
economic development with emphasis on train-
ing young blacks)
COMMITTEE TO SUPPORT ANGELA DAVIS,
232-5703 or 462-6019

CONSUMER ACTION

DEMOCRATIC CONSUMER ACTION COM-
MITTEE. Ann Brown, 244-4080
NEIGHBORHOOD CONSUMER INFORMA-
TION CENTER, 3505 Georgia Ave. NW, 723-
1540; 3213 Georgia Ave. NW, 723-3218
GEORGE WASHINGTON UNIVERSITY CON-
SUMER RESEARCH GROUP. 676-7585

RELIGIOUS ACTION

WASHINGTON LAY ASSN. 265-6185
A QUAKER ACTION GROUP, 515 E. Capitol
St. 544-1282
JEWS FOR URBAN JUSTICE, 244-6752.
Meets alternate Mondays at various locations.
CATHOLIC PEACE FELLOWSHIP. Meets
each Tuesday at 3619 12th NE. 529-9704.
CENTER FOR CHRISTIAN RENEWAL. 1805
Kenyon St. NW.

PEACE ACTION

WASHINGTON AREA PEACE ACTION, 2111
Fla. Ave NW. 234-2000.
WASHINGTON DRAFT INFORMATION CTR.,
16th & Harvard NW. 265-0417
WASHINGTON WAR TAX RESISTERS, 120
Md. Ave. NE, DC 20002. 546-8840 or 546-6231

LEGAL

AMERICAN CIVIL LIBERTIES UNION, 1424
16th NW. 483-4830
DC LAWYERS COMMITTEE, 625 Washington
Building NW, 234-9382
DRUG OFFENDERS RIGHTS COMMITTEE,
244-6688
GEORGETOWN LEGAL INTERNS, 424 5th
NW, 347-7518
NATIONAL LAWYERS GUILD, 2812 Penna.
Ave. NW, 965-1144
WASHINGTON AREA MILITARY AND DRAFT
LAW PANEL, 1724 20th NW, 232-0311
NEIGHBORHOOD LEGAL SERVICES, 666
11th NW, 628-9161
LEGAL AID SOCIETY, 666 11th St. NW,
628-1161.

GOVERNMENT EMPLOYEES

NATIONAL VISTA ALLIANCE, 815 17th NW,
638-5603
FEDERAL EMPLOYEES FOR A DEMOCRAT-
IC SOCIETY, P.O. Box 9075. 483-2079
HEW ACTION PROJECT, 1009 13th NW, DC
20005. Meets Thurs. 11:45 a.m., room G-755,
HEW north building. Publishes monthly news-
letter, The Advocate

GI ACTION

GI ALLIANCE, P.O. Box 9087, DC 20003.
544-1654
LINK, 1029 Vermont Ave. NW, 638-4126

CIVIL RIGHTS

PEOPLE CONCERNED ABOUT RACISM,
530 Cedar NW, 737-8381. Meets 2nd & 4th
Tuesday.
WASHINGTON URBAN LEAGUE, 1424 16th
NW, 265-8200.

HOUSING AND PLANNING

HOUSING DEVELOPMENT CORP., Room
821, 1010 Vermont Ave. NW, 737-9866.
METROPOLITAN WASHINGTON PLANNING
& HOUSING ASSN., 1225 K NW, 737-3700
NATIONAL TENANTS RIGHTS ORGANIZA-
TION, 347-3358
WASHINGTON FAIR HOUSING COUNCIL,
5804 Georgia Ave. NW. 723-4166
CITYWIDE TENANTS UNION, 2429 Shannon
Place SE, 581-8414.
ACCESS, P.O. Box 21073, Kalorama Station
DC 20009. 265-4154.

HEALTH

MEDICAL COMMITTEE FOR HUMAN
RIGHTS, 3410 Taylor St., Chevy Chase, Md.
654-3808. Meets 1st Thursdays at 8:30 p.m. at
Howard University Medical School.
BLACKMAN'S DEVELOPMENT CENTER,
6406 Georgia Ave. NW, 291-5900.
RAP SHOP, 2435 18th NW. 667-3500
RAP HOUSE, 1904 T NW, 234-8011
FREE CLINIC, Wisconsin & Volta Place
NW. 965-5476
ABORTION COUNSELLING, 483-4632

POLITICAL GROUPS

AMERICANS FOR DEMOCRATIC ACTION,
1424 16th NW, 265-5771.
DC DEMOCRATIC CENTRAL COMMITTEE,
1009 13th NW. 783-9370. Meets 2nd Tuesdays.

DC STATEHOOD PARTY, 1017 K NW. 628-
2097.
HOBSON FOR CONGRESS, 1017 K NW. 628-
2097
AMERICANS FOR DEMOCRATIC ACTION,
1424 16th NW, 265-5771
DC DEMOCRATIC CENTRAL COMMITTEE,
1009 13th NW, 783-9370. Meets 2nd Tuesdays
at 8 p.m.
FAUNTROY FOR CONGRESS, 2000 P NW,
20036. 659-3950.
PHILLIPS FOR CONGRESS, 1307 E NW,
628-3813
MOORE FOR CONGRESS, 3622 Georgia Ave.
NW, 882-1588

EDUCATION

DC CITIZENS FOR BETTER PUBLIC ED-
UCATION. Meets 2nd Thursdays, 95 M SW,
484-7030.
WASHINGTON TEACHERS UNION, 1424 16th
NW, 387-8100. Meets last Mondays.
WASHINGTON AREA FREE UNIVERSITY,
1724 20th NW, 387-5437.
DC SCHOOL ACTION COUNCIL, 1521
Spring Place NW. (20010)

ENVIRONMENTAL ACTION

METROPOLITAN WASHINGTON COALITION
FOR CLEAN AIR, 1714 Mass. Ave. NW, DC
20036. 234-7100
ECOLOGY CENTER, Potomac & Prospect
Sts. NW. 338-5010
POTOMAC AREA COUNCIL. AMERICAN
YOUTH HOSTELS. 1501 16th NW. DC 20036.
462-5780
POTOMAC APPALACHIAN TRAIL CLUB,
1718 N NW, 20036. 638-5306 or 654-1884.

OTHER

EMERGENCY COMMITTEE ON THE TRANS-
PORTATION CRISIS, P.O. Box 4529, DC
20017. Meets every Thursday at 8 p.m. at the
Brookland Methodist Church, 14th & Lawrence
NE.
LEAGUE OF WOMEN VOTERS, 1346 Conn.
Ave. NW, 232-2616

Additions and corrections

DC GAZETTE
109 8th St. NE
Washington DC 20002

Please (add) (change) our listing in the Gazette Guide to Action Organizations:

Catagory.....
Name of organization.....
Address.....
Regular Meeting Date.....
Regular Meeting Place.....
Telephone.....
Brief statement of purpose.....
.....
.....
.....
Changes and additions may be phoned
Call 543-5850

BONABOND, 412 5th NW. 737-4307
 VOCATIONS FOR SOCIAL CHANGE, c/o
 Lil Cohen, American University, Box 135,
 Lett Hall, DC 20016
 GAY LIBERATION, 1620 S NW. 265-2181.
 Meets Tuesday nights at Grace Church, 1041
 Wisconsin Ave. NW, 333-1210
 YOUTH INTERNATIONAL PARTY (YIPPIE),
 1724 20th St. NW. 667-3980
 SECOND HOUSE, 1856 19TH NW. 483-0622

RUNAWAY HOUSE, 1743 18th NW. 462-1515
 INSTITUTE FOR POLICY STUDIES, 234-
 9382.

FOOD CO-OP, 462-1818 or 966-4965.
 Meets Thursday nights at Grace Church, 1041
 Wisc. Ave. NW.

NATIONAL WELFARE RIGHTS ORGANIZA-
 TION, 1419 H NW, 347-7727.
 WOMEN'S LIBERATION, 1840 Biltmore
 NW #10, 232-5145.

COUNCIL ON ADOPTABLE CHILDREN,
 439-2071

UNITED FARM WORKERS AFL-CIO,
 7332 Piney Branch Rd., Takoma Park, Md.
 587-0510

COMMITTEE OF RETURNED VOLUNTEERS
 (DC), Box 12014, Mid-City Station, DC 20005.
 667-3776. ("Political organization concerned
 with US presence in Third World and building
 an anti-imperialist movement in US. Most but
 not all members are individuals who have work-
 ed as volunteers overseas.")

Community organizations

WARD ONE

NEIGHBORHOOD DEVELOPMENT CEN-
 TER # 2. 1368 Euclid NW. 659-1100. (Credit
 union, law office, employment, public assis-
 tance, housing, consumer action, social ser-
 vices)

ADAMS-MORGAN COMMUNITY COUNCIL,
 2320 17th NW, 667-6876.

PILOT POLICE DISTRICT PROJECT, 2101
 16th NW, 629-4850 (Federally funded experi-
 ment in community oversight of police)

CHANGE INC., 3308 14th NW, 659-1100.
 (Employment, credit union, law office, family
 & child services, public assistance, mental
 health, group health)

MCCO, 920 V NW, 287-6966 (Community
 control of urban renewal)

PEOPLE'S INVOLVEMENT CORP., 651
 Fla. Ave. NW, 232-8020

CONCERNED CITIZENS OF CENTRAL CAR-
 DOZO, 2815 14th NW. 332-7244

ADAMS-MORGAN COMMUNITY SCHOOLS
 PROJECT, 1773 Calif. NW, 462-6110. (Com-
 munity control of Adams and Morgan Schools)

NEWINNER CITY COMMUNITY ORGANIZA-
 TION (NICCO), 1439 U NW. Concerned with
 development of area around 14th & U NW.)

RAP HOUSE, 1904 T NW. 234-8011 (Care for
 drug addicts)

RAP SHOP, 2435 18th NW. 667-3500, (Coun-
 selling for drug addicts.)

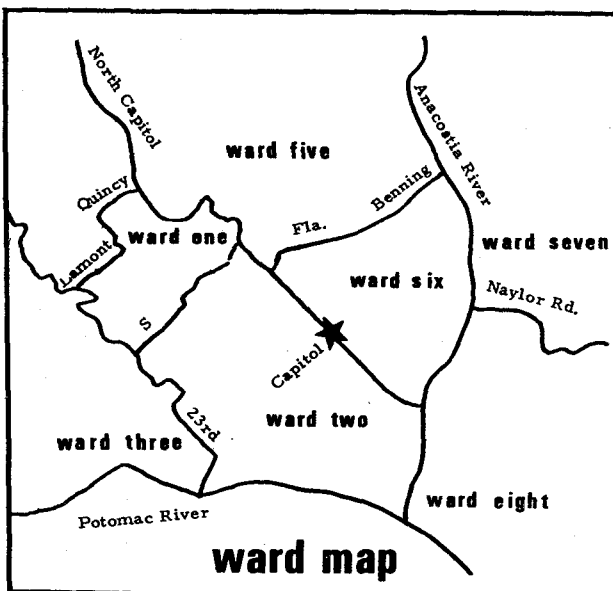
FOR the location and telephone number
 of health clinics, schools, police sta-
 tions, parks and playgrounds, public
 libraries and Model Cities offices in
 the various neighborhoods, see the
 District of Columbia section of the
 white pages of the telephone book.

WARD TWO

SOUTHWEST COMMUNITY HOUSE, 1307 S.
 Capitol. 544-2510 (Credit union, community
 organization, consumer action, education, law
 office, family & child services, emergency
 food and clothing, housing, youth, welfare,
 employment)

WASHINGTON URBAN LEAGUE NEIGHBOR-
 HOOD DEVELOPMENT CENTER, 1009 NJ
 Ave. NW. 628-9522. (Credit union, consumer
 action, law office, family & child services,
 youth, housing, senior citizens, buying club,
 economic development)

RUNAWAY HOUSE, 1743 18th NW, 462-1515,
 and SECOND HOUSE, 1856 19th NW, 483-0622.



NEIGHBORHOOD DEVELOPMENT CENTER
 #1, 1507 9th NW, 659-1100. (Credit Union,
 consumer action, law office, employment, youth)

WARD THREE

FREE CLINIC Wisconsin & Volta NW, 965-
 5476. (Free out-patient care serving street
 people and others)

The arts

art

AGRA Gallery, 1216 Conn. Ave. NW, 223-
 1137

ARTIST'S MART, 1361 Wisconsin NW, FE 3-
 5336

BADER Gallery, 2124 Penna. Ave. NW,
 337-5440.

BRENTANO'S, 1326 F NW, 737-3227

CABADA Art Gallery, 1522 Conn. Ave. NW,
 462-3006

CAPRICORN Galleries, 8003 Woodmont
 Ave., Bethesda, Md., 657-3477

CORCORAN Gallery of Art, 17th & NY Ave.
 NW, 638-3211

FREER Gallery of Art, 12th & Jefferson SW,
 628-1810

GALLERY OF AFRICAN ART, 1621 21st NW,
 332-2100

GEORGETOWN GRAPHICS, 3209 O NW,
 333-6308

HENRI GALLERY, 1500 21st NW, 659-9313

JANE HASLEM Gallery, 1669 Wisc. NW,
 338-3014

JEFFERSON PLACE Gallery, 2144 P NW,
 293-1655

LUNN Gallery, 212 7th SE, 546-6958 and
 3243 P NW, 338-5792

MICKELSONS, 709 G NW, NA 8-1734

MUSEUM OF AFRICAN ART, 316 A NE,
 547-7424

NATIONAL COLLECTION OF FINE ARTS,
 8th & G NW, 628-1810

NATIONAL GALLERY OF ART, 6th &
 Constitution NW, RE 7-4215

NATIONAL PORTRAIT GALLERY, 8th & F
 NW, 628-1810

NEW THING ART AND ARCHITECTURE
 CENTER, 1811 Columbia Rd. NW, 332-4500

PHILLIPS COLLECTION, 1612 21st NW,
 DU 7-2151

PROTETCH-RIVKIN, 1034 33rd NW, 333-
 9841

PYRAMID GALLERIES, 2121 P NW, 296-
 1963

SMITHSONIAN INSTITUTION, 1000 Jefferson
 SW, 628-1810

SPECTRUM GALLERY, 3033 M NW, 333-
 0954

WASHINGTON GALLERY OF ART, 3005
 M NW, 337-1615

drama

AMERICAN UNIVERSITY PLAYERS, Mass.
 & Nebraska NW, 244-6333

ARENA STAGE, 6th & M SW, 638-6700

BACK ALLEY THEATRE, 1365 Kennedy
 NW, 723-2040

CARTER BARRON AMPHITHEATER, 16th &
 Colorado NW, TU 2-2620

CHURCH STREET THEATER, 1742 Church
 St. NW, 387-4000

FOOD CO-OP, 462-2818 or 966-4965. Meets
 Thursday nights at Grace Church, 1041 Wisc.
 Ave. NW.

GRACE CHURCH 1041 Wisc. Ave. NW.
 333-1210. (Runaways, drugs, gay liberation,
 food coop, Washington Area Free U. coffee
 house)

CATHOLIC UNIVERSITY PLAYERS, Box
 265, DC 20017, 529-6000, ext. 351

FOLGER THEATER, 201 E. Capitol St.,
 546-4800

FORD'S THEATER, 511 10th NW, 347-6260

GARRICK PLAYERS 1041 Wisc. Ave. NW,
 965-0393

GEORGE WASHINGTON UNIVERSITY
 PLAYERS, 2003 6th NW, 676-6387

GW EXPERIMENTAL THEATRE, 2003 6th
 NW, 676-6387

HOWARD THEATER, 620 T NW, AD 4-9651

LISNER AUDITORIUM, 21st & H NW, 676-
 6800.

MASK & BAUBLE SOCIETY, 3620 P NW,
 333-1789

NATIONAL THEATER, 1321 E NW, NA 8-
 3393

ST. ALBAN'S REPERTORY THEATER,
 Mass. & Wisc. NW, 966-4405

THEATER LOBBY, 17 St. Matthews Ct. NW,
 EX 3-5818

WASHINGTON THEATER CLUB, 1101 23rd
 NW, 466-8860

OPEN STAGE, c/o Director of Theatre,
 American University, DC 20016. 686-2433.

music

AMERICAN UNIVERSITY CHORALE AND
 SINGERS, ORCHESTRA AND CHAMBER EN-
 SEMBLE, 224-6800, ext. 562

BARCQUE ARTS CHAMBER ORCHESTRA
 OF WASHINGTON, 3149 16th NW, 234-2050

CATHEDRAL CHORAL SOCIETY, Wisc.
 & Mass. NW, 966-3423

CAMERATA CHORUS OF WASHINGTON,
 5604 Broad Branch Rd. NW, 363-7382

CATHOLIC UNIVERSITY MUSIC DEPT.,
 529-6000, ext. 351

GEORGE WASHINGTON UNIVERSITY
 ORCHESTRA AND CHORUS, 676-6245

NATIONAL BALLET SOCIETY, 2801 Conn.
 Ave. NW, 387-5544

NATIONAL GALLERY ORCHESTRA,
 6th & Const. NW, 737-4215

NATIONAL ORATORIO SOCIETY, 3438
 34th Place NW, 537-0855

NATIONAL SYMPHONY ORCHESTRA,
 2101 16th NW, 483-4111

OPERA SOCIETY OF WASHINGTON, 1028
 Conn. Ave. NW, 296-8660

PHILLIPS COLLECTION, 1600 21st NW,
 387-2151

NEW THING ART AND ARCHITECTURE
 CENTER, 1811 Columbia Rd. NW, 332-4500

WARD FOUR

MT. PLEASANT NEIGHBORHOOD ASSN., 1744 Irving NW, 462-5759. Meets 3rd Thursday at Shaw Residence, 18th & Park Rd. NW.
NEIGHBORS INC., 6400 Georgia Ave. NW, 726-3454 (Aims to maintain bi-racial community through housing and other action)

WARD FIVE

BROOKLAND COORDINATING COUNCIL, 1600 Newton NE, LA 9-0003
NEAR NE COMMUNITY IMPROVEMENT CORP., 1326 Fla. Ave. NE, 547-7200. (See Ward Six for details)

WARD SIX

CAPITOL EAST COMMUNITY ORGANIZATION. (Umbrella group for some 100 neighborhood groups. Monthly delegate meetings. Black businessmen's assn. Economic development, community control and planning.) 1500 E. Capitol St. 547-0630 or 547-1908
CAPITOL EAST HOUSING COUNCIL, 520 8th SE, 544-0523 (Housing opportunities for low income blacks in Capitol East)
NEAR NE COMMUNITY IMPROVEMENT CORP. 1125 H NE and 1326 Fla. Ave. NE. 547-7200. Board meets 2nd Thursdays, 8 p.m.

at 1125 H NE; Neighborhood Advisory Council meets the 4th Thursday of May, Sept., Nov. & Feb. (Community organization, credit union, information service, law office, employment, family & child services, food stamp certification)

ST. MARK'S CHURCH, 3rd & A SE, LI 3-0053 (Church with removable pews often used for community arts, meetings, fund-raising events)

UNITY HOUSE, 1015 N. Carolina Ave. SE.
CHRIST CHILD HOUSE, 608 Mass. NE, LI 6-1500 (Catholic settlement house)

HOSPITALITY HOUSE, 507 Fla. Ave. NE. 544-4940. (Privately funded social service organization)

CAPITOL HILL GROUP MINISTRY, 4th & NC SE. LI 7-5924. Meets Friday mornings at Church of Brethren 4th & NC SE. (a coalition of community ministers with an action oriented staff)

CAPITOL HILL ACTION GROUP, 621 G SE. 547-0149. (Liberal action group with emphasis on housing)

FRIENDSHIP HOUSE, 619 D SE. 547-8880. Board meets 3rd Tuesday at 7:30 p.m. Neighborhood Advisory Council meets 4th Monday at

8 p.m. (Community organization, credit union, law office, education, youth, family & child services, employment, housing, consumer action)

WARD SEVEN

FAR EAST COMMUNITY SERVICES, 624 Division NE, 397-1104. (Credit Union, consumer action, law office, community organization, employment, youth, health)

WARD EIGHT

SOUTHEAST HOUSE, 2263 Mount View Place SE, 582-7700. (Community organization, emergency food and clothing, credit union, family & child services, cultural arts, law office, employment, consumer action)

CHASE INC. 2737 1/2 Nichols Ave. SE. 561-6500. (Housing, community organization, consumer action, law office, family & child service, credit union and education action)

CONCERNED CITIZENS OF CONGRESS HEIGHTS, 1006 Varney SE, 563-3631

ANACOSTIA CITIZENS & MERCHANTS ASSN 1220 Good Hope Rd. SE. 582-7700

FREDERICK DOUGLASS UNITED COMMUNITY CENTER, 2027 Nichols Ave. SE. 582-6767. (Programs for youth)

Hearings & meetings

CITY COUNCIL, 14th & E NW, 638-2223 or 628-3806. Meets 1st and 3rd Tuesdays at District Building, room 500.

BOARD OF ZONING ADJUSTMENT, 14th & E NW, 629-4426. Meets 3rd Wednesday, 9:30 a.m., in room 500 of the District Building.

SCHOOL BOARD, 415 12th NW. ST 3-6111. Meets 1st and 3rd Wednesday at the District Building and other locations. 7:30 p.m.

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DISPATCH NEWS, National Press Building. 347-2630.

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 WWDC, 8800 Brookville Rd., Silver Spring, 589-7100. Night news number: 589-7104
 WTTG, 5151 Wisc. Ave. NW, 244-5151
 WTOP-TV, 40th & Brandywine NW, 244-5678

WETA, 2600 4th NW, 387-1300
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San Francisco, Calif.

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yon, Ca. 94516

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(Please turn to page 14)

ART

ANDREA O. COHEN

Betty Zeiger

I had anticipated a strong and interesting show and that's what I found. The Emerson Gallery's press release noted that Betty Zeiger, whose paintings are being shown there through December 31, has an M. A. from American University studied the masters on two trips to Europe; was the only American other than John Cage to attend the Emma Lake Workshop in Saskatchewan Canada in '65; went on an archaeological dig in Israel in '69, and has had exhibits at such places as the Federal Reserve and the Agra Gallery.

Mrs. Zeiger's paintings integrate and combine the best qualities and most pressing concerns of color field painting and abstract expressionism. Like the colorists she uses flat bands of juxtaposed pure color as a means of expression and a way to build up a sense of movement and vibrancy. Unlike them, however, she retains the personal and emotive qualities of the abstract expressionists. The majority of her recent paintings are studies of people, rendered with an obvious concern with such painterly qualities as brush stroke and texture. The works are large, but not enormities, bold and unhesitating but neither brash nor nightmarish. In spite of their often jarring colors and slashing strokes, the mood they evoke is one of quiet, which is due in part to their stabilized compositions, based on horizontals and verticals; nothing flies around or shoots off diagonally. There is some spatial depth, but most of the action is brought up front, which is not something which could be said of their creator.

Betty Zeiger had little to say at the gallery and was hesitant and guarded when she did talk. The seeming discrepancy between the maker and the made baffled me, and wanting to un-baffle myself I accompanied Mrs. Zeiger to her studio and then to her home. In the car, which she drove hesitantly, I let it be for a while and concentrated on such things as looking at signs reading: "Do Not Drive on Shoulders," and wondering: who but a Barnum and Bailey professional could.

After a respite from cautious, yet prodding questions and strained conversation, Mrs. Zeiger slowly lowered her shield of shyness. Like slipping into sleep, I don't recall just how or when it happened, but at some point during the drive, the misleading armor melted away and there she was, full of enthusiasm--a



woman with a sure reliance on her own feelings. She talked of the magical quality music has for her. As small children in art class we all did it: "listen to the music and paint the feelings it arouses in you," and in most of us it aroused little feeling and less inspiration. It does inspire Mrs. Zeiger, conjuring up images while stimulating her imagination and generating ideas. By the time we reached her studio at 4321 Wisconsin, NW (open to the public weekdays from 9-5) I had learned that Betty Zeiger had also been a dancer and dance teacher.

While the works in the studio reflect Betty Zeiger's development toward harder and harder edged painting, the first completed painting for her next project, which she calls "In the Beginning," hints at quite radical change. Its edges, forms, and colors are all softer than in any of her more recent work.

"In the Beginning" is inspired by Betty Zei-

ger's dig in Israel, which she feels changed and enriched her. At her home she talked about it and let me read a lecture she has delivered to a number of audiences, titled, "A Tale of Tell Gezer." A spunky woman this: "4 a.m. was rising time for all of us. I roll out of my cot put By lunchtime her group had put in an eight hour working day under skies whose temperatures could soar to 135 degrees fahrenheit. There is a touch of mysticism in Betty Zeiger's account of taking up spadefuls of dirt from "sacred ground" whose history goes back to the Phillistines, and watching the real moon from the place where our civilization originated while the first moonlanding was being televised." The archaeological experience left her with a sure intuitive feeling for mankind's tenacious continuity.

Betty Zeiger has never had to sell her work to galleries and says "I wouldn't know how to begin." There's been no need; the galleries have come to her.

FILMS

JOEL E. SIEGEL

'The Wild Child' and 'Chappaqua'

FRANCOIS Truffaut's *The Wild Child*, an unfortunate rendering of the French title, *L'Enfant Sauvage*, is a hard movie to write about. It is an ambitious, seriously intended work which stands in sharp contrast to the barrage of wretched movie rubbish with which we have been assaulted for the past few months. Truffaut's true story of the efforts of a 19th century rationalist doctor to civilize a wild 12-year-old boy has an overwhelming appeal in these days of whining, opportunistic youth movies and porno-sadism. I doubt that a really bad movie could be made of this material, but I regret to say that Truffaut has come unnecessarily close.

In filming *The Wild Child*, Truffaut has adopted an uncharacteristically austere visual style. Camera movement and dramatic action have been severely restricted and, as a result, much of the material's potential impact has been blunted. Truffaut's best work--*Shoot the Piano Player* and *Jules and Jim*--is marked by a stylistic vitality and expansiveness; these films slash out in all directions and styles in an attempt to convey complex moods and elusive feelings. Surely *The Wild Child* cries out for such treatment. "Civilizing" a savage boy is such an ambiguous project; so many questions about their pasts, their motives, their mutual and conflicting needs. For certain rigorous filmmakers, like Robert Bresson (*Balthazar*, *Diary of a Country Priest*), the architect-

tural axiom "less is more" holds true. By showing and telling us less than movies usually do, a filmmaker like Bresson, a Catholic mystic, can draw us closer to the essence of his vision. But in the case of *The Wild Child*, less is less; what we are denied in the way of historical facts, details and dramatic action is not counterbalanced by any heightened intensity. *The Wild Child* fails to satisfy our curiosity about the material; it makes us hungry and then refuses us nourishment.

A number of critics, like the Post's Alan Kriegsman who reviewed the film three times, have compared Truffaut's film to the works of Jean Renoir, an awfully chic observation but not a very accurate one. True, the French countryside is often present in Renoir's films, but in *The Wild Child* it is employed in a decorative, 'picturesque' manner of which the Master would never approve. Truffaut exploits nature here, as in *Mississippi Mermaid*, to lush, scenic ends; I am particularly thinking of a zoom-away shot of the boy hidden in a big, leafy tree which is designed to evoke "ahs" of self-enchanted sensitivity from the audience. Renoir, on the other hand, uses nature to contain and comment upon the actions of his characters and never as mere scenery. Truffaut's visuals in *The Wild Child* are conventionally, uninspiringly attractive; one would not be surprised to find stills from the film in an auto-

club magazine or a summer issue of *Ideals*. Renoir opens our eyes to nature's ambiguous moral significance; Truffaut shoots pretty snapshots.

For one moment, *The Wild Child* comes strikingly to life and indicates what the film might have been. Dr. Itard and his wild charge are sitting in chairs on the doctor's lawn, surrounded by percussion instruments. Testing the boy, the doctor sounds an instrument and the blindfolded boy is supposed to respond by sounding a similar instrument. Suddenly, wondrously, the exercise becomes a cacophonous symphony of bells and drums. The short wordless sequence is filled with the odd, improvisatory poetry of the old Truffaut. Too soon, though the moment passes and the film lapses back into its previous, pointlessly repressed style.

I don't intend these remarks as a harshly negative commentary on the film. Jean-Pierre Cargol is extraordinary as the wild boy and the subject matter is strong enough to hold our interest. But Truffaut, in his direction and in his performance as Dr. Itard, has bungled the job, smothering his material under an inappropriately sombre style. Children, who are more satisfied with unadorned plotline than adults who generally demand greater resonance, would probably be Truffaut's ideal audience for this film and surely *The Wild Child* would be a fine holiday treat for any kid old enough to master the few, simple subtitles. Unfortunately, the Cerberus Theatre is off-limits to children under 12, this in spite of the film's G rating. Wise up, Cerberus, and hold some special holiday matinees for the kids during the school vacation.

Conrad Rooks' *Chappaqua*, the worst movie of 1968, is back again and playing at first-run

(Please turn to page 13)

prices in another Cerberus head. Chappaqua is a film to be avoided at all costs; pretentious, insensitive, plodding, the worst kind of ersatz-art.

Rooks, a self-satisfied, charmless, whey-faced young man--a Truman Capote with hormone shots--is air to the Avon cosmetic fortune and a former drug addict. Ostensibly Chappaqua is a self-written, directed and financed record of his hallucinations experienced while getting unhooked at a sanatorium outside Paris. Only ostensibly, however, for a closer look reveals the film to be Rooks' lavish advertisement for himself--the commercial of a not-so-young man in the process of selling himself as a pop celebrity.

If the film is as deeply personal as Rooks claims in his publicity, why are all of his hallucinations swiped from dozens of famous old movies--Fellini, Bergman, Cagney, Caligari, Dracula, Kiss of Death, even a closing sequence lifted intact from Porter's 1906 Dream of a Rarebit Fiend? One wonders why Rooks bothered with heroin when he might well have had the same visions, safely and far, far cheaper, by spending a few afternoons at the Museum of Modern Art.

Rather than sharing with us what must have been a harrowing experience, Rooks is only interested in exhibiting his cool. Along with the old movie remnants, we get quick peeps at his famous friends (Allen Ginsberg, Ravi Shankar, William Burroughs, Moondog, the Fugs, Ornette Coleman) and watch him at fashionable pastimes (rock dancing, Indian meditation sessions, both domestic and imported.) The worst and greatest portion of the footage is just plain Conrad ego-tripping--frugging in black hose, Communicating with Nature, fondling a model's bare breasts, clowning with jazz musicians, strolling 42nd Street in motorcycle gear, even a few baby pictures.

Despite Robert Frank's impressive camera work and the distinguished presence of Jean-Louis Barrault, Rooks' narcissistic marathon is nearly unendurable. It is not until the film's final moment when a nurse runs out to kiss the cured Rooks goodbye that we are given what Chappaqua needs and so desparately lacks--a feeling, human response. Like an ad man, Rooks is so bent on self-promotion that there's no room left to reveal whatever humanity he may possess. Chappaqua failed to find an audience when it was first released two years ago. It fully deserves a similar reception this time around.

A NEW DRAFT AND VOCATIONAL COUNSELING CENTER has been opened at the Kay Spiritual Life Center of American University by a group called Peace Through Non-Violent Action. The Center is open Wednesdays and Thursdays from 1 p.m. to 9 p.m. Vocation counseling is from 7 p.m. to 9 p.m. and it has files listing available jobs and people to contact in various fields and areas of the U.S.

ENTRIES FOR THE 43rd ANNUAL ONE-ACT PLAY tournament are due by January 15. Sponsored by the DC Department of Recreation, the tournament is open to all groups, which have primarily adult casts and have produced or presented at least 2 different productions within the past year. The play that wins the tournament, which begins on March 5, will represent this area in the Eastern States Regional Festival to be held in New York in June. For entry blanks, rules, guidelines and further information call Frank Davis at 629-7335.

STOPPING AND ILLEGALLY SEARCHING CARS carrying "long-haired freaks" has become a common practice among New Jersey police. If you are aware that unconstitutional searches are being made and this discourages you from driving through New Jersey when you otherwise would, act by calling the Drug Offender's Rights Committee at 244-6688 or write to Auto Search Case (D.C.), Constitutional Litigation Clinic, Rutgers Law School, 103 Washington St., Newark, N.J. 07102.

DRAMA | THOMAS SHALES Mother Courage

MAYBE just the willingness to do a Brecht play ought to be worth five points right at the start. Brecht holds out so few of the rudimentary rewards for an audience. He is anti-sentimental; he is anti-"involvement;" his characters are often symbols, rarely figures we can truly identify with or empathize over. So Arena Stage gets five points just for thinking about doing a Brecht play, and another ten for choosing a very tough one, "Mother Courage," and another fifty for not doing anything really terribly wrong.

Still, the current production will not satisfy all Brechtian yearnings. Director Gilbert Moses gives it a sharp edge and some theatrical dazzle but he has a little trouble holding it together. Some scenes falter unforgivably and he may have given his actors too much interpretive latitude. Actors, after all, love to be loved; just try telling them to play the part without soliciting the embraces of the audience.

There is certainly none of that in Viveca Lindfors' Mother Courage. This is a stern-stuff portrayal, a bitterly hard, coarse, corrosive one. The program notes tell us Brecht was furious over Mothers Courage who tried to get the playgoer's sympathy. He would have been happy with Miss Lindfors all the way, although she undoubtedly gets some of that sympathy regardless. Mother Courage is detestable on the surface--she is a profiteer of the least subtle sort, following war with her wagonload of junk, making a living--and making a life--out of this outlandish human waste. But war itself is not made by such as she. It is made by the bosses, the capitalist imperialists, the Pentagoners and the Tricky Dickies. In the longstanding tradition of the common man, she adapts herself to it, protesting only when the war stops, because she has adapted so well, she cannot live without it.

This is a harsh cynicism and Miss Lindfors is never tempted to temper any of it. In her relentlessness at being Mother Courage, some of Brecht's dialogue almost gets in her way. And so, opening night at least, there were fluffs. These were, ironically, not entirely disruptive. Because the performance seemed truly to be coming from somewhere deep inside the actress-soul, and a small hangup like the spoken word couldn't actually impede it.

The surprise performance of the evening, though, is Jane Alexander's as the mute Katrin. Jane Alexander had her skeptics during her previous tenure at Arena. People told me

matter-of-factly that she was incapable of acting. Then came Great White Hope, "a Tony Award and the movie. She has earned her stripes. She can act. She does act. And even if Brecht wouldn't like its emotionalism, her magnificently futile drum beating (to warn a sleeping town of oncoming soldiers) is eloquent. When she is shot and carried off, she still clutches the drumsticks in her hands. That may be corny, but it's a knockout image.

Other performances vary in texture and scope. Richard Bauer starts out with some rhetorical reticence as the chaplain but eventually, as could be predicted, forsakes it for his usual flamboyance. Howard Witt seems out of place as the cook but he has a singular vitality onstage so that you rarely wish him off.

George Tabori's American translation, here being premiered, is fine, with a smattering of liberated language that fits in well. Brecht would be writing like this today. The play is too long of course, but the work is epic in concept, so it might as well be epic in length. There is that sense of proportion to the entire production. Fortunately, though, it never really threatens to turn into showbiz. Moses has made a truly Big Scene out of Katrin's drumbeating and execution; this does make the last act a little top-heavy, and all the equipment (including a working searchlight) tends to upstage the actors, but the scene does have a fitting frenzy to it. Moses builds, and builds, on the grimness and hopelessness of the message and the bleakness of the style, so that if at first you are unconvinced, Brecht eventually will get to you, if through sheer weight.

Interestingly enough, television is used in this production. Transitions are accomplished through a telecast newsman on about ten TV monitors hung overhead. Yes, it's interesting, and that's all it is--not clever enough to be inspired yet not actually a distraction either. Just, practically speaking, a needless expense. I would rather see all that money going to the actors.

An accident-prone off-Broadway revival of Brecht's "Mahagonny," earlier this year, also used television (and used it better; with live hand-held cameras visible to the audience), suggesting a link between Brecht's stand-offishness and the inhumanities of the cool tube. Maybe Brecht was writing for television and nobody knows it yet.

Anyway, I think you'd better see "Mother Courage."



Viveca Lindfors plays "Mother Courage" in the Bertolt Brecht play now being presented at the Arena Stage. For information and reservations call 638-6700.

NEW NATION SEED FUND

Our struggle for a better world takes many forms, but none is more important than the rearing and educating of our children. We believe that children raised in wholeness and natural pride will not grow up to be slavish adults, nor agree to immoral politics and irresponsible technology.

Our present system of public education, coercive in its methods, is a symptom and major cause of our unsatisfactory way of life. It ignores the requirements of normal growth, subordinates everything to centralized administration, and undermines the very best of our democratic ideals. Perhaps this system can be changed from within. We hope so. But one thing is clear: it cannot be changed without working models of a better way, both as examples and as a competitive spur.

Such models exist. They have been described in dozens of books and hundreds of periodicals. They are known as "free schools," and are what is meant by the recurrent phrase "alternative education." Everywhere in our country — and now in impressive numbers — independent young adults are manning such schools. Their methods are based on the observed needs of children's growth, and on the philosophies of Dewey, Tolstoy, Neill, and many others. The schools are kept small so that persons can have access to one another. Relationships replace arbitrary discipline. The absence of coercion makes room for morality and ethics, and these in turn foster the humane relations which alone are the proper setting for the growth of the young.

There are documented examples of brilliant success with these methods. Yet the libertarian schools have no friends in government, industry, or the foundations, and are always short of funds. There is special difficulty for the poor, whose children must be enrolled free of charge.

The function of the New Nation Seed Fund is to help new schools get started, and existing ones stay alive. (We have seen excellent schools founder for want of a small sum.) We ask you to remember this fund by thinking of it on your own birthday, and we ask you to send it a gift at that time. Since it is easier to remember small gifts than large ones, we ask you to send one dollar. If you are a parent, and do agree with us, urge your own children and young people to ally themselves with other children by sending small presents on their birthdays, fifty cents, or a quarter. We cannot solve large problems with these sums, but we can contribute to a large solution. Above all, we can keep alive one of our few working models of freedom.

The money will be used exclusively for children. It will be disbursed from the fund in consultation with reliable people in the field of education, including the sponsors named below. Priority will be given to schools enrolling significant numbers of the poor.

*George Dennison
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AKWESASNE NOTES. Antioch-Putney Graduate School of Education, Putney, Vt. 05346

WOMEN'S MEDIA

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WIN MAGAZINE, 339 Lafayette St., NYC NY 10012.

MLITANT, 873 Broadway. NYC NY 10003 533-9600.

VILLAGE VOICE, 80 University Place, NYC NY 10003. WA 4-4669

AMERICAN REPORT, 637 W. 125th, NYC NY 10027. (Peace oriented weekly published by Clergy and Laymen Concerned)

Foods cont'd

people in the interior islands to journey to the coast for sea foods at least every 3 months. Natives living almost totally on traditional foods, had only 0.14% tooth decay while those using trade foods had 26%. Once again, pictures show the nearly toothless mouths of older people who changed diets. Even sadder are pictures of children born after the change. They show narrow dental arches and crooked, decayed teeth. Since there were no dentists, abscessed teeth often caused suicides.

Once all the inhabitable South Sea islands were well populated. When Dr. Price visited them, however, he found the death rate from TB and epidemics of small-pox and measles in excess of the birth rate. Some groups were near extinction.

The Tongan Islands experienced a blessing in disguise when the price of copra (dried coconut) dropped from \$400.00 a ton to \$4.00. The trading ships, which brought in mostly white flour, ceased arriving and the tooth decay fell from 33.4% to pre-trading levels of about 6%.

We can learn from this... Think of hard times as growth and learning times. If Eskimos could survive 9-month winters in health and joy, we can leave a pointless "affluent" situation and learn more natural ways of living.

TO BE CONTINUED

Campaign cont'd

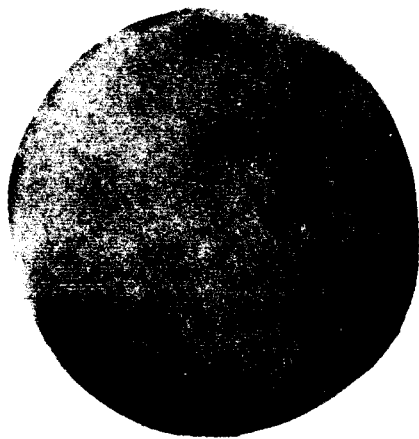
and achieved neither. Worse, he never recovered from his mistake.

Yeldell remains a decent, hard-working, sincere sort of fellow. Like his Democratic opponents, Walter Fauntroy and Channing Phillips, he has not been known to lie, steal, molest little children or sell his mouth to the highest bidder. This makes all three an improvement over approximately 87.6% of the present United States Congress. In face, we may consider ourselves uncommonly fortunate in that even the Republican candidate, Mr. Nevius, pos-

sesses most of the common virtues. But we must go beyond these to make our choice, and a man who comes to us with a record that shows a growing disposition to represent the interests of the powerful at the expense of the powerless, who went AWOL in the midst of one of the city's most critical battles and who has among his admirers Walter Washington, J. C. Turner and the merchants of the Board of Trade hardly has much claim to our attentions. It's too bad, though. It could have been different.



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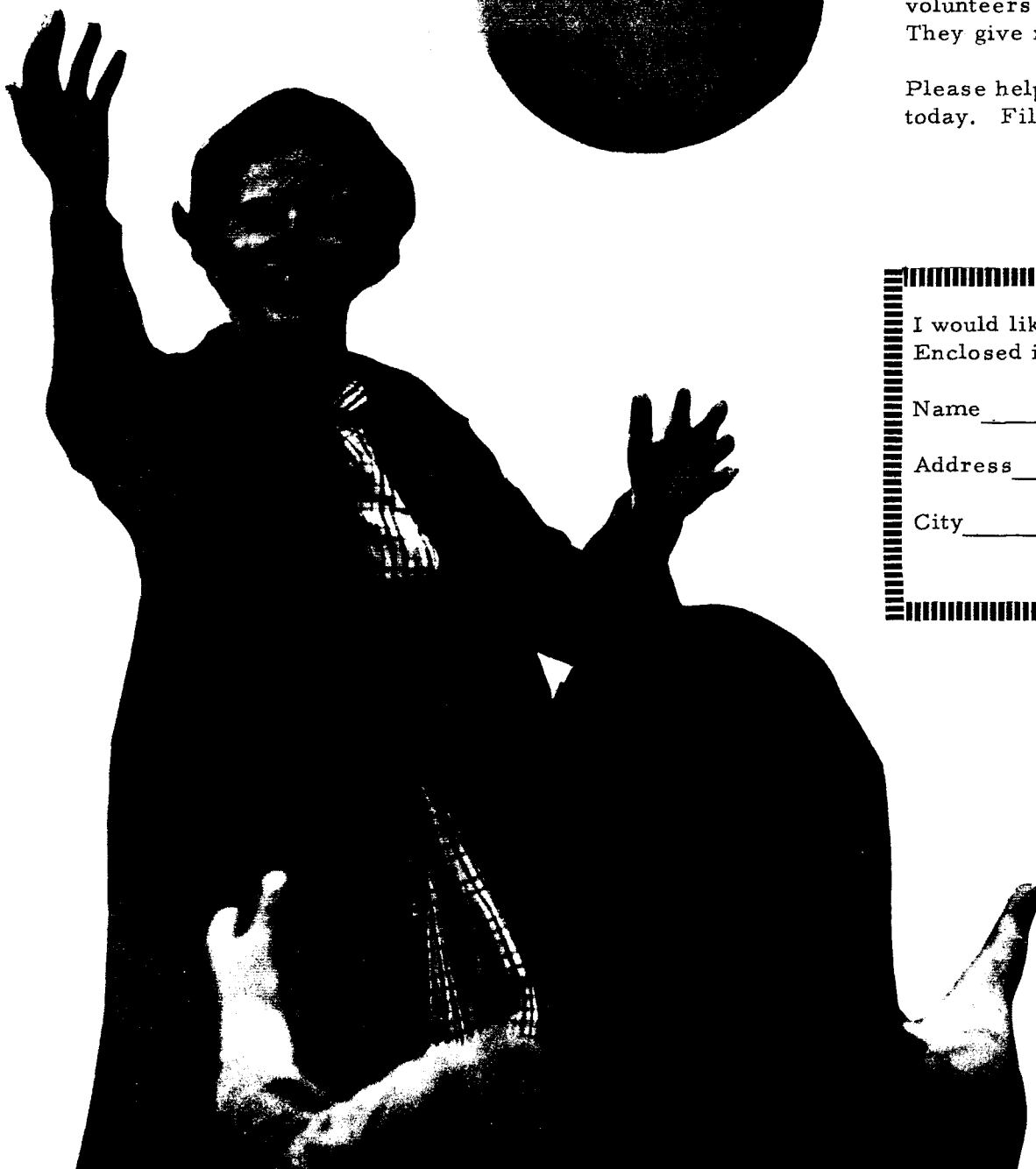
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ABOUT STATEHOOD

STATEHOOD IS THE ONE FORM of government that would give the people of the District full self-determination. Most so-called 'home rule' plans include some congressional or presidential control over District actions.

THE DISTRICT REMAINS WITHOUT congressional representation while ten states, each smaller in population than Washington DC, control 20% of the voting power of the U.S. Senate. The District is also larger in population than 20 world nations, including a dozen who have an equal voice with the United States in the U.S. General Assembly. Every territory admitted as a state since 1789, with the exception of Oklahoma, has had a smaller population than does the District.

THE CITY'S FINANCIAL SITUATION would undoubtedly improve with statehood. Most of the city's funds are presently raised by local taxes. Thirteen states currently receive a greater proportion of their funds from the federal government than does the District. With voting senators and representatives, Congress would unquestionably be more generous towards the District.

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1961: Hobson initiates 3-year CORE job campaign resulting in employment of over 4,000 blacks in various capacities in over 50 stores.

1961: Hobson supervises CORE's Route 40 desegregation fight.

1962: Hobson initiates campaign against job discrimination in DC Transit. Forty-four black drivers and clerks hired. Hobson initiates campaign against discrimination in public utilities; court injunction issued and employment for blacks results.

1965: Hobson seizes school board room during meeting to protest systematic destruction of black school children. Hobson is tried and convicted in a case that arouses the public to school problems.

1966: Hobson files landmark suite, Hobson v. Hansen. Decision handed down in 1967 by Judge Wright results in the outlawing of track system, teacher segregation, differential expenditures per pupil, differential distribution of books and supplies. School Board's decision to enforce Wright decree results in resignation of School Superintendent Carl Hansen.

1966: Hobson files suit in District Court that the judge-appointed school board is unconstitutional. Case is before U.S. Supreme Court when Congress passes law providing for elected School Board.

The record goes on, but no candidate for non-voting delegate can match even a portion of the Hobson record. Hobson, who was the first elected local official in the District in this century, is continuing to act while others are making promises. His initiative has led to a suit attacking the non-voting delegate election law as undemocratic, unfair and unreasonable. While others say they think the Hatch Act ought to be changed, Julius Hobson is going to court to get it changed. If you want more than talk, you want Julius Hobson.

AND IF YOU WANT TO DO SOMETHING FOR STATEHOOD AND JULIUS HOBSON, FILL OUT THE COUPON BELOW AND MAIL IT TODAY!

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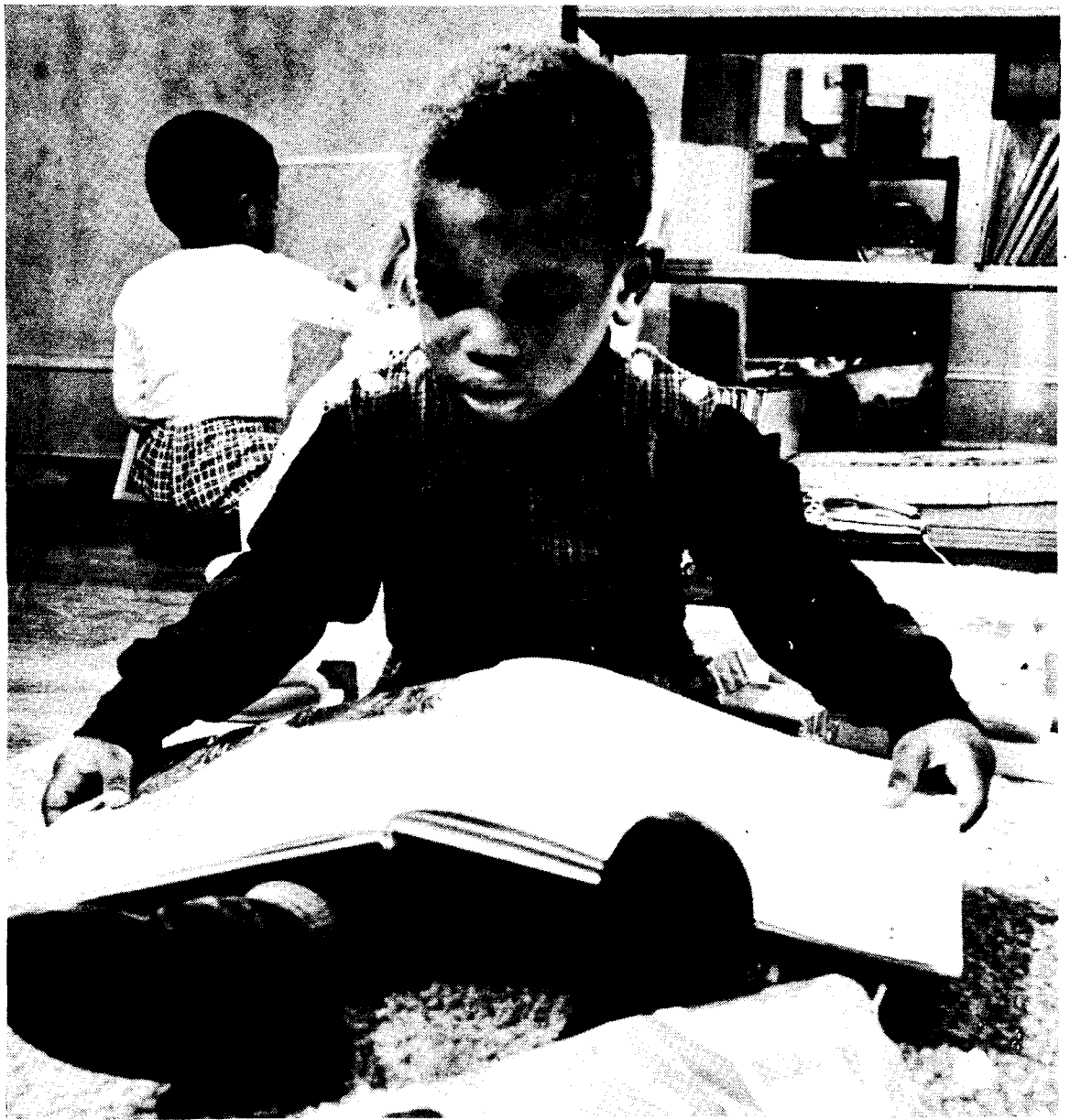
YOU'VE got to be five years or younger in order to have checking-out privileges at the library up on 18th St. NW. It's called the Toy Lending Library, operated by the American Institute for Research under a grant from the National Institute of Mental Health.

The Toy Lending Library is not just a free Children's Supermarket. Studies have shown that children whose parents talk to them and play with them during their early years do better in school. The purpose of the toy library is to foster communication between parent and child in a happy and relaxed atmosphere. The parent is his child's first teacher.

The library staff helps the parent and child select a toy and shows them how to use it and guides the parent in understanding the toy's educational potential. For instance, a set of colored blocks can help the child to learn colors, eye-hand coordination and new words such as "over," "under," "high" and "low."

Borrowing a toy from the library costs nothing. All the parent needs to do is bring her child and sign him up. There is only one rule. Children must be accompanied by the adult who will use the toy with the child. The child is a temporary member until he has borrowed three toys and returned them on time and in good condition. Then he becomes a regular member and is eligible to participate in special play sessions and programs at the library. His parents are invited to social get-togethers with the staff of the library to talk about early childhood development and education.

The Toy Lending Library is located at 2311 18th Street, NW and is open to all Washington children from birth through five years. In addition to the regular day-time hours of 9 to 4:30, appointments for evenings and weekends may be made by calling 387-2467.



TOYS 'A' FREE

PHOTOS BY ROLAND L. FREEMAN

STORY BY JEAN LEWTON



THE NEW YORK MORATORIUM COMMITTEE HAS PUT OUT the second article in a series of four. It urges tax protest and consumer boycott of goods produced by companies having war contracts. It points out that the Administration has spent \$130 Billion on the War, enough to wipe out poverty and eliminate the progressive decay of our cities, schools and medical facilities. The Committee has lists of companies with war contracts among which are: Aluminum Co. of America, AVCO Corporation, D. H. Baldwin, Gretsch Musical Instruments, Brunswick Corporation, Bulova Watch Company, Dow Chemical Company, E. I. Du Pont De Nemours and Company, General Motors, General Tire Corporation, Hamilton Watch Incorporated, Hammond Corporation, Honeywell Incorporated, Motorola Incorporated, Reynolds Metals, Westinghouse and Whirlpool. Write New York Moratorium, 156 Fifth Avenue, New York 10010.

THE COMMUNITY SEX INFORMATION AND EDUCATION SERVICE formed by a group of local physicians, social scientists, psychologists, counsellors and lawyers is making the following available: a folder describing basic sexual facts and information; pamphlets and books about specific sexual problems; anonymous, medical and psychological telephone consultations and advice, and lectures and classes for various age groups and organizations. It uses private money donations and charges non-profit rates. For information or to make tax deductible donations write: Community Sex

Information and Education Service, c/o Dr. H. Hale Harvey, P. O. Box 421, Lenox Hill Station, New York 10021

DC STATEHOOD & JULIUS HOBSON: The DC Statehood Party and the Draft Hobson Committee has opened offices at 1017 K NW. The telephone number is 628-2097. Precinct workers, volunteers, researchers and contributions are being sought. Checks should be made out to the DC Statehood Party. Bettie Randall has been named campaign coordinator for the Hobson race. Others involved include School Board member Charles Cassell, anti-freeway activist Sam Abbott, attorney Jack Dowdy, Sam Smith, and Rev. William Wendt. The Draft Hobson Committee expects that Hobson will file shortly for the March 23 general election. Even though persons may have signed a petition for the Democratic or Republican primary, they can still sign a Hobson petition when they are circulated, as the petition is for a different election.

SW BENEFIT: There will be a theater benefit for the Southwest Community Council on Jan. 24 at 2 p.m. The play will be *The Ruling Class*, to be performed at the Kreeger Theater. A reception with cash bar will be held following the performance in the Old Vat room. Proceeds from the performance will go to finance the various community services and the self-help

projects the Council has planned for next year. For advance tickets (\$10 each) call 524-4238 or HU 3-5828. Tickets will cost \$12 at the door.

"IT'S A WASTE OF TREE AND MONEY" says the Ecology Center and urges you to buy live trees, roots and all. To care for your tree: keep the roots wrapped in burlap; water it well at least once a day; don't keep it indoors longer than a week and a half; and keep it away from radiators. To find out about donating trees call 338-5010.

THE D. C. PUBLIC LIBRARY'S Young Adult Clubs, for people in grades 9-12, offers programs in creative writing and music; an Afro-American and travel club and help in looking for baby sitters, jobs and ways to raise reading skills to college level. Come to the Central Library, Young Adults Division, 8th and K Sts., NW or call NA8-6776.

The Public Library also has books, pamphlets, films and film strips for loan to groups scheduling programs on drugs. Call NA8-6766.

In addition, the Library is sponsoring a variety of exhibits and lectures, some for adults, others for children. For information call the branch nearest your home.

ENROLLMENT FOR WINTER SWIMMING CLASSES ENDS January third. You may enroll at the New Capitol East Natatorium, 635 North Carolina Avenue, SE, or call 546-8291 between 9 and 5 p.m. In addition to regular Red Cross classes there will be public swimming hours and special classes in scuba and skin diving, basic survival, senior life saving and small craft orientation.

THE DC LIBRARY'S BOARD OF TRUSTEES next meeting is on January 4 at 3 p.m. at the Chevy Chase Branch, Connecticut and McKinley Streets, NW. The agenda includes selection of community members for the Search Advisory Committee.

BERKELEY MUCKRAKERS HAVE PUBLISHED a 75 page report on the military-industrial-congressional-complex, entitled *War Incorporated*. To get a copy send \$1. (65¢ in bulk) to Student Research Facility, 2214 Grove, Berkeley, Calif. 94707. The organization also has *Betrayal of an American Dream--the Economic Facts of American Life*. (\$1 per copy, 50¢ bulk rate).

DC ARTS

Music

BERLIOZ' REQUIEM at the Washington Cathedral on Dec. 27, 5:30.

ORGAN RECITALS each Wednesday at St. John's Church, Lafayette Square, at 12:10 p.m. ARTHUR RUBINSTEIN Jan. 3 at Constitution Hall.

VIENNA CHOIR BOYS Jan. 9 at Constitution Hall.

ANDRES SEGOVIA Jan. 10 at Constitution Hall.

Drama & Dance

ARI, a musical based on the book *Exodus* through Jan. 2 at the National Theatre.

MOTHER COURAGE through Jan. 10 at the Arena Stage.

TCHAIKOVSKY'S NUTCRACKER BALLET by the Washington Ballet Company at Constitution Hall Dec. 26, 29-30, also Jan. 1-3 and 7.

TCHAIKOVSKY'S NUTCRACKER BALLET at the National Ballet Dec. 23-24, 26, 28-30, Jan. 2-3.

HANSEL AND CRETEL by the Washington Civic Opera Association at Western High School on Dec. 27 at 2:30 p.m. and Dec. 28, at 7:30 p.m.

LA SYLPHIDE by the National Ballet at Lisner Auditorium, GW University, Jan. 8-10. Call 387-5544.

DEAR LOVE at the National Theatre Jan. 4-9. Mail orders filled, write: National Theatre, Washington, 20004.

DOT at the Theatre Lobby through Jan. 10. Call Ex 3-5818.

JOHN AND ABIGAIL by the author of the *Miracle Worker* will have preview showing at Ford's Theater from Jan. 7-11 and regular performances from Jan. 12-Feb. 21. Call 347-6260.

SPREAD EAGLE a satirical musical comedy review at the Washington Theater Club through Jan. 10.

HAPPY DAYS by the Folger Theater Group opens Jan. 4 at the Dumbarton United Methodist Church, 8 p.m. Thursdays and Sundays and continuing through Jan. 24. Call 546-4800.

Art

AT THE LIBRARY OF CONGRESS: Art and Artists of Maine through April 18. Early Africana in the Rare Book Division through Dec. 31.

AT THE CORCORAN: Gene Davis through Dec. 30. The new Gallery Store offers cards and silk screens made at the Dupont Center Workshop. Washingtonian Vincent Melzac's collection of modern paintings many by Washington artists through Jan. 17.

AT THE NATIONAL GALLERY OF ART: British Painting and Sculpture through Jan. 3.

Masterpieces of American Painting from the Metropolitan (N.Y.) through Jan. 10. Kaethe Kollwitz prints and drawings through Dec. 31.

AT THE SMITHSONIAN: Finnish Tapio Wirkkala's objects through Dec. 31 at the Arts and Industries Building. "Software," by 16 artists using sophisticated technological devices, many of which call for viewer participation at the Arts and Industries Building through Feb. 14.

CHRISTMAS GROUP SHOW at the Franz Bader Gallery through Dec. 31.

HOLIDAY FESTIVAL OF GRAPHICS at the Jane Haslem through Dec. 31.

MITCHELL JAMIESON at the Dimock, G. W. University through Jan. 3.

BETTY ZEIGER at the Emerson Place through Dec. 31.

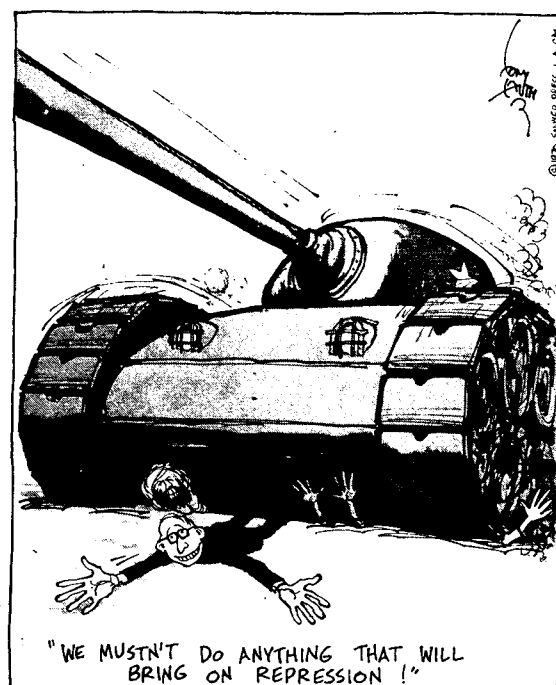
SAM GILLIAM at the Jefferson Place through Jan. 2.

THIRTY WOMEN BY THIRTY ARTISTS at the Lunn (Georgetown) Gallery through Dec. 31.

DON SACO at Mickelson's through Jan. 5.

THE CRAFTSMAN including wall hangings, jewelry and pottery at the Studio Gallery through Jan. 7.

The listing of national action organizations contained in the Gazette Guide is based largely on information from *Vocations for Social Change*, published bi-monthly at Canyon Calif. 94516. (415) 376-7743





Berrigan cont'd

I do not know you. But for my brother and myself, the choice is already made. We have chosen to be powerless criminals in a time of criminal power. We have chosen to be branded as peace criminals, by war criminals.

This is how we have tried to read the simple words that you heard this morning. This is how we have tried to read and translate and embody in our own lives the will of God; to respond to the voices of those great men and women who speak to us out of eternity, out of the past, but most of all out of today--out of today's prisons and exile and underground and death itself.

Good men and women are increasingly perplexed. They listen, and their hearts are wearisome with continual ill news of the daily press and television. They find themselves cornered by life with fewer and fewer decisions to take in regard to conscience. They ask again and again, night and day, "What can we do?"

A Christian can confront the law of the land, that law which protects the warmakers even as it prosecutes the peacemakers. Christians can refuse to pay taxes. They can aid and abet and harbor people like myself who are in legal jeopardy for resistance, along with AWOL's. They can work with GI's on bases helping those young men to awaken to the truth of their condition and their society, in coffee houses or with hospitality in their own homes. They can organize within their professions and neighborhoods and churches, so that a solid wall of conscience confronts the deathmakers. They can make it increasingly difficult for local draft boards to function. There are a hundred non-violent means of resisting those who would inflict death as the ordinary way of life. There are a hundred ways of non-violent resistance up to now untried, or half tried, or badly tried. But the peace will not be won without such serious and constant and sacrificial and courageous actions on the part of large numbers of good men and women. The peace will not be won without the moral equivalent of the loss and suffering and separation that the war itself is exacting.

Inquiry cont'd

example, who graduated among the top 5% of his class at West Point and is now on active duty at Ft. Meade, is currently considering pressing charges against his commanding general for his part in military operations in Vietnam under article 138 of the Uniform Code of Military Justice which allows an individual to call for an investigation of the activities of his commanding officer.

Incidents like the one at Song My are a consequence of our national war policy, as are countless violations by the US of the UN Charter and Geneva Convention as seen in US bombing of civilian targets, use of prohibited means of warfare and mass deportation of civilians among others. Men like Lt. Calley are being made scapegoats for those responsible for our war policy: veterans know this and men still in active service in Vietnam know it and they don't like it.

Dear friends, dear brother, I thank you for being patient. I thank you for accepting me in this brief span. I ask your prayers for all those who are in deep trouble with the law, who have had to face separation from family and friends and to forge new lives for themselves in such times, a very small price indeed for the death of a single child.

May the peace of Christ which is promised to the courageous and the patient and the cheerful of heart be yours also.

McDowell cont'd

with any shirt that shines in the dark.

A print tie in the same pattern as a print shirt is appropriate for Andy Williams, U. S. Marines in mufti, and dealers at Las Vegas before 5 p.m., but the rest of us will seem bolder if we wear swirling, multicolored ties with our print shirts.

As a general rule, any single-color tie should be at least five inches wide, and any diagonally striped tie of three or fewer colors should be six inches wide.

Contrary to some opinions, old-fashioned, thin neckties of solid colors, with diagonal stripes, or with subdued figures may still be worn; they are campy and mildly humorous, however, unless worn with double-breasted jackets bearing a minimum of 12 buttons and with bell-bottom trousers, of course.

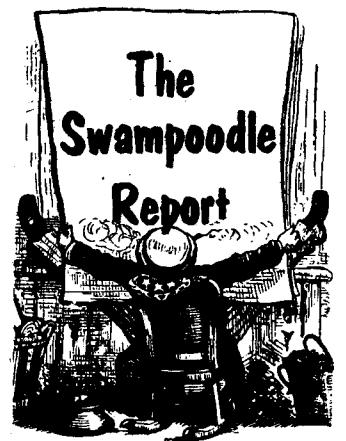
Black neckties are for bus drivers, Navy officers, dog wardens, meter readers and newspaper reporters, and for fashionable men with light yellow or mint green suits.

Hand-painted neckties with hunting dogs on them should not be worn with evening dress.

Only a very colorful, very wide necktie with a knot as large as a softball will justify a white shirt.

If you must wear one of those narrow knit neckties that were in vogue at college 20 years ago, wear it around your head.

RICHMOND TIMES-DISPATCH



THE other day my wife decided we needed new curtains in our bedroom. The curtain rods weren't right, either. So down came the curtains and the rods and in came the morning light a few hours earlier than we were accustomed to greeting it. That wasn't too bad, especially after I learned to walk in a half-crouch while not fully dressed. It made me feel quite ecological to rise with the dawn, even if it did cost me a little sleep.

Little did I realize that down at the District Building a conspiracy was underway not only to foreshorten the embrace of Morpheus but virtually to prevent it entirely. Upon retiring after an especially hard day, I flicked off the light only to find the room remained almost as brightly illuminated as before. The only difference was that the predominant hue had shifted from GE soft-glow white to DC jaundiced glare.

Without the slightest warning, the District Building had suddenly declared my street to be crime-ridden and had replaced the street lights with those brilliant off-yellow spotlights that are equally effective in preventing crime and sleep. I read in the papers that a number of federal buildings will soon bask in their glow and that Commissioner Washington and the Police Chief are very proud of them. Even my wife says they make her feel safer, although she confesses that driving up to our block at night reminds her of landing on an airport runway.

I don't like them. Admittedly, part of this is due to the fact that we don't have any curtains, but part is also due to a feeling that before the government decides to give your neighborhood the atmosphere of the downwind side of a sulphur plant, it ought to take you into its confidence. Besides, if these lights are so wonderful, how come you don't see any in Georgetown or the rest of upper Northwest?

I'm sure they reduce crime. They also give me insomnia, encourage nausea and generally disrupt the diurnal cycle of life. On the other hand, providing housing, jobs, adequate drug addiction programs and decent schools also reduce crime...without harmful side effects. I know these are experimental concepts, but won't somebody give them a try before the police department stations an armored car at the end of my block, sprays it twice nightly with tear gas and sets off hidden sirens at irregular intervals in order to scare off housebreakers?

At least my sleeplessness has given me time to think. I've been thinking about the dire warnings we've been hearing about the city going bankrupt. That bothers me. But then I think about the redecorating going on at the District Building: the beautiful 32-page slick pamphlet on pollution I got from the DC government the other day; the new police helicopters and two flashing red lights for every cop car; the multimillion dollar freeways; and the sound buildings we tear down because they're in the way of urban renewal, the Metro or a new parking lot; and I think maybe we can still make it through this fiscal year. Either that or we're trying to prove that you can take it with you.

Joseph X. Swampoodle

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